Samantha Reiss jazz bass

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Frank Carlberg and Dominique Eade

> Thursday, December 1, 2022 8:00 p.m. Pierce Hall

PROGRAM

Samantha Reiss	<i>Someone Who</i> Alex Yoo, Kabir Adhiya-Kumar, drums
Ahmad Jamal	Swahililand
Samantha Reiss	The Evil in You
	Ode to Wallace
	Ocean
	Yifei Zhou, Ariel Vera, Adrian Chabla, voice Alex Yoo, Kabir Adhiya-Kumar, drums
Samantha Reiss	Pi
	Cotton Candy Clouds
	Etude 1
	<i>ETM</i> Ariel Vera, voice Miranda Agnew, Lemuel Marc, trumpet Kabir Adhiya-Kumar, drums
Bill Evans	Turn Out the Stars
	Rahul Carlberg, voice, piano Alex Yoo, drums

Samantha Reiss is the recipient of the Mabel Louise Riley Foundation Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

John Fulton, *bassoon* (BM '22) Student of Suzanne Nelsen Saturday, December 3, 2022 at 8:00 p.m., Pierce Hall

Passacaglia Mason, violin (MM) Student of Soovin Kim Saturday, December 3, 2022 at 8:00 p.m., Burnes Hall

Taehyun Kim, *jazz drums* (MM '22) Student of Nasheet Waits and Miguel Zenón *Sunday, December 4, 2022 at 12:00 noon, Eben Jordan*

Eva Sánchez-Vegazo Ropero, *cello* (BM '22) Student of Lluís Claret *Sunday, December 4, 2022 at 12:00 p.m., Burnes Hall*

Sophie Steger, French horn (MM) Student of Rachel Childers Sunday, December 4, 2022 at 12:00 noon, Williams Hall

Ian Wiese, composition (DMA '24) Student of John Heiss Sunday, December 4, 2022 at 12:00 noon, Brown Hall

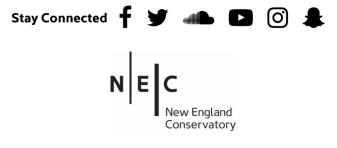
Mikey Harms, trumpet (BM) Student of Michael Dobrinski Sunday, December 4, 2022 at 4:00 p.m., Williams Hall

Pei Hsien Lu, percussion (MM '22) Student of Matthew McKay Sunday, December 4, 2022 at 4:00 p.m., Brown Hall

Chris Laven, double bass (MM) Student of Todd Seeber Sunday, December 4, 2022 at 8:00 p.m., Williams Hall

Dimitri Raimonde, trumpet (MM) Student of Tom Siders Sunday, December 4, 2022 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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