

Samantha Reiss
jazz bass

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Frank Carlberg and Dominique Eade

Thursday, December 1, 2022
8:00 p.m.
Pierce Hall

PROGRAM

Samantha Reiss

Someone Who

Alex Yoo, Kabir Adhiya-Kumar, drums

Ahmad Jamal

Swahililand

Samantha Reiss

The Evil in You

Ode to Wallace

Ocean

Yifei Zhou, Ariel Vera, Adrian Chabla, voice
Alex Yoo, Kabir Adhiya-Kumar, drums

Samantha Reiss

Pi

Cotton Candy Clouds

Etude 1

ETM

Ariel Vera, voice

Miranda Agnew, Lemuel Marc, trumpet

Kabir Adhiya-Kumar, drums

Bill Evans

Turn Out the Stars

Rahul Carlberg, voice, piano

Alex Yoo, drums

Samantha Reiss is the recipient of the Mabel Louise Riley Foundation Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

John Fulton, *bassoon* (BM '22)

Student of Suzanne Nelsen

Saturday, December 3, 2022 at 8:00 p.m., Pierce Hall

Passacaglia Mason, *violin* (MM)

Student of Soovin Kim

Saturday, December 3, 2022 at 8:00 p.m., Burnes Hall

Taehyun Kim, *jazz drums* (MM '22)

Student of Nasheet Waits and Miguel Zenón

Sunday, December 4, 2022 at 12:00 noon, Eben Jordan

Eva Sánchez-Vegazo Roperro, *cello* (BM '22)

Student of Lluís Claret

Sunday, December 4, 2022 at 12:00 p.m., Burnes Hall

Sophie Steger, *French horn* (MM)

Student of Rachel Childers

Sunday, December 4, 2022 at 12:00 noon, Williams Hall

Ian Wiese, *composition* (DMA '24)

Student of John Heiss

Sunday, December 4, 2022 at 12:00 noon, Brown Hall

Mikey Harms, *trumpet* (BM)

Student of Michael Dobrinski

Sunday, December 4, 2022 at 4:00 p.m., Williams Hall

Pei Hsien Lu, *percussion* (MM '22)

Student of Matthew McKay

Sunday, December 4, 2022 at 4:00 p.m., Brown Hall

Chris Laven, *double bass* (MM)

Student of Todd Seeber

Sunday, December 4, 2022 at 8:00 p.m., Williams Hall

Dimitri Raimonde, *trumpet* (MM)

Student of Tom Siders

Sunday, December 4, 2022 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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