

Zachary Johnson  
*trombone*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2022  
Student of Stephen Lange

with  
Pei-Hsuan Shen, piano  
Yvonne Cox, harp

Sunday, November 20, 2022  
12:00 noon  
Burnes Hall

PROGRAM

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**Jacques Castèrède**  
(1926–2014)

**Sonatine pour Trombone et Piano (1958)**  
Allegro vivo  
Andante sostenuto  
Allegro

**Gottfried Finger**  
(ca. 1660–1730)

**Sonata in E-flat for Alto Trombone**  
Allegro moderato  
Tempo di Menuetto  
Adagio – Allegro comodo

**Susan Mutter**  
(b. 1962)

*Ages* (2008)  
Six  
Fifteen  
Thirty-four  
Sixty-six  
Ninety-two

**Andrew Cadima**  
(b. 1984)

*Sleepwalker* (2014)  
Yvonne Cox, harp

**Arthur Pryor**  
(1869–1942)

*Fantastic Polka*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Hannah O'Brien**, *violin* (MM)

Student of Ayano Ninomiya

*Sunday, November 20, 2022 at 4:00 p.m., Keller Room*

**Yuzhe Qiu**, *violin* (MM)

Student of Paul Biss

*Sunday, November 20, 2022 at 8:00 p.m., Keller Room*

**Thomas Burrill**, *collaborative piano* (GD)

Student of Vivian Hornik Weilerstein

*Wednesday, November 30, 2022 at 8:00 p.m., Pierce Hall*

**Samantha Reiss**, *jazz bass* (BM)

Student of Frank Carlberg and Dominique Eade

*Thursday, December 1, 2022 at 8:00 p.m., Pierce Hall*

**John Fulton**, *bassoon* (BM '22)

Student of Suzanne Nelsen

*Saturday, December 3, 2022 at 8:00 p.m., Pierce Hall*

**Passacaglia Mason**, *violin* (MM)

Student of Soovin Kim

*Saturday, December 3, 2022 at 8:00 p.m., Burnes Hall*

**Taehyun Kim**, *jazz drums* (MM '22)

Student of Nasheet Waits and Miguel Zenón

*Sunday, December 4, 2022 at 12:00 noon, Eben Jordan*

**Eva Sánchez-Vegazo Roperro**, *cello* (BM '22)

Student of Lluís Claret

*Sunday, December 4, 2022 at 12:00 p.m., Burnes Hall*

**Sophie Steger**, *French horn* (MM)

Student of Rachel Childers

*Sunday, December 4, 2022 at 12:00 noon, Williams Hall*

**Ian Wiese**, *composition* (DMA '24)

Student of John Heiss

*Sunday, December 4, 2022 at 12:00 noon, Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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