

Santiago Galeano  
*jazz piano*

Recital in partial fulfillment of the  
Master of Music degree, 2022  
Student of Henrique Eisenmann

Sunday, November 20, 2022  
12:00 noon  
Brown Hall

PROGRAM

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**Carlos Aguirre**

*Milonga Gris*

**Santiago Galeano**

*Cuerpo Manda*

*Crecer*

**Cesar Camargo Mariano**

*Curumim*

**Santiago Galeano**

*Chrono Cross*

**John Lennon/Paul McCartney**

*The Fool on the Hill*

**Fito Páez**

*Yo vengo a ofrecer mi corazón*

**Santiago Galeano**

*A Lazaro Santos*

Rylan Devlin, tenor and soprano saxophone

Alejandra Gomez Ferolla, Jon Weidley,

trumpet

Eduardo Cruz, guitar

Ali Tovar, bass

Francis Peña, drums

Rafael Heredia, percussion

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Hannah O'Brien**, *violin* (MM)

Student of Ayano Ninomiya

*Sunday, November 20, 2022 at 4:00 p.m., Keller Room*

**Yuzhe Qiu**, *violin* (MM)

Student of Paul Biss

*Sunday, November 20, 2022 at 8:00 p.m., Keller Room*

**Thomas Burrill**, *collaborative piano* (GD)

Student of Vivian Hornik Weilerstein

*Wednesday, November 30, 2022 at 8:00 p.m., Pierce Hall*

**Samantha Reiss**, *jazz bass* (BM)

Student of Frank Carlberg and Dominique Eade

*Thursday, December 1, 2022 at 8:00 p.m., Pierce Hall*

**John Fulton**, *bassoon* (BM '22)

Student of Suzanne Nelsen

*Saturday, December 3, 2022 at 8:00 p.m., Pierce Hall*

**Passacaglia Mason**, *violin* (MM)

Student of Soovin Kim

*Saturday, December 3, 2022 at 8:00 p.m., Burnes Hall*

**Taehyun Kim**, *jazz drums* (MM '22)

Student of Nasheet Waits and Miguel Zenón

*Sunday, December 4, 2022 at 12:00 noon, Eben Jordan*

**Eva Sánchez-Vegazo Roperro**, *cello* (BM '22)

Student of Lluís Claret

*Sunday, December 4, 2022 at 12:00 p.m., Burnes Hall*

**Sophie Steger**, *French horn* (MM)

Student of Rachel Childers

*Sunday, December 4, 2022 at 12:00 noon, Williams Hall*

**Ian Wiese**, *composition* (DMA '24)

Student of John Heiss

*Sunday, December 4, 2022 at 12:00 noon, Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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