

Hannah O'Brien
violin

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Ayano Ninomiya

with
Elgin Lee, piano
Grant Flick, violin, tenor guitar

Sunday, November 20, 2022
4:00 p.m.
Keller Room

PROGRAM

Jessie Montgomery
(b. 1981)

Rhapsody No. 1 for solo violin (2015)

Traditional Tunes

Grant Flick, violin, tenor guitar

Sergei Prokofiev
(1891–1953)

Violin Sonata No. 2 in D Major, op. 94a

Moderato

Scherzo

Andante

Allegro con brio

Elgin Lee, piano

Clarence Cameron White
(1880–1960)

***Levee Dance*, op. 27 no. 2** (1927)

Elgin Lee, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Yuzhe Qiu, *violin* (MM)

Student of Paul Biss

Sunday, November 20, 2022 at 8:00 p.m., Keller Room

Thomas Burrill, *collaborative piano* (GD)

Student of Vivian Hornik Weilerstein

Wednesday, November 30, 2022 at 8:00 p.m., Pierce Hall

Samantha Reiss, *jazz bass* (BM)

Student of Frank Carlberg and Dominique Eade

Thursday, December 1, 2022 at 8:00 p.m., Pierce Hall

John Fulton, *bassoon* (BM '22)

Student of Suzanne Nelsen

Saturday, December 3, 2022 at 8:00 p.m., Pierce Hall

Passacaglia Mason, *violin* (MM)

Student of Soovin Kim

Saturday, December 3, 2022 at 8:00 p.m., Burnes Hall

Taehyun Kim, *jazz drums* (MM '22)

Student of Nasheet Waits and Miguel Zenón

Sunday, December 4, 2022 at 12:00 noon, Eben Jordan

Eva Sánchez-Vegazo Roperero, *cello* (BM '22)

Student of Lluís Claret

Sunday, December 4, 2022 at 12:00 p.m., Burnes Hall

Sophie Steger, *French horn* (MM)

Student of Rachel Childers

Sunday, December 4, 2022 at 12:00 noon, Williams Hall

Ian Wiese, *composition* (DMA '24)

Student of John Heiss

Sunday, December 4, 2022 at 12:00 noon, Brown Hall

Mikey Harms, *trumpet* (BM)

Student of Michael Dobrinski

Sunday, December 4, 2022 at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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