

Stephanie Nozomi Krichena
percussion

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Matthew McKay and Will Hudgins

Sunday, November 13, 2022
12:00 noon
Brown Hall

PROGRAM

Alexej Gerassimez
(b. 1987)

Asventuras

Béla Bartók
(1881–1945)

Sonata for Two Pianos and Percussion, Sz 110

Assai lento – Allegro molto

Lento, ma non troppo

Allegro non troppo

Solomon Ge, Joseph Vasconi, piano

Michael Rogers, percussion

Andrew Thomas
(b. 1939)

from *Merlin*

II. Time's Way

Casey Cangelosi
(b. 1982)

Encore to Einherjar

Saint B

Wake Me Up

Strange Situation

Stock Market Trader

Saint B

Mikey Harms, guitar, vocals

Jamie Elliot, bass guitar

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Zhangying Wu, *saxophone* (BM '22)

Student of Kenneth Radnofsky

Wednesday, November 16, 2022 at 8:00 p.m., Burnes Hall

Nadav Friedman, *jazz drums* (MM '22)

Student of Mark Walker

Saturday, November 19, 2022 at 8:00 p.m., Eben Jordan Hall

Julian Seney, *viola* (BM '22)

Student of Kim Kashkashian

Saturday, November 19, 2022 at 8:00 p.m., Williams Hall

Santiago Galeano, *jazz piano* (MM '22)

Student of Henrique Eisenmann

Sunday, November 20, 2022 at 12:00 p.m., Brown Hall

Zachary Johnson, *trombone* (MM)

Student of Stephen Lange

Sunday, November 20, 2022 at 12:00 p.m., Burnes Hall

Hannah O'Brien, *violin* (MM)

Student of Ayano Ninomiya

Sunday, November 20, 2022 at 4:00 p.m., Keller Room

Yuzhe Qiu, *violin* (MM)

Student of Paul Biss

Sunday, November 20, 2022 at 8:00 p.m., Keller Room

Thomas Burrill, *collaborative piano* (GD)

Student of Vivian Hornik Weilerstein

Wednesday, November 30, 2022 at 8:00 p.m., Pierce Hall

Samantha Reiss, *jazz bass* (BM)

Student of Frank Carlberg and Dominique Eade

Thursday, December 1, 2022 at 8:00 p.m., Pierce Hall

John Fulton, *bassoon* (BM '22)

Student of Suzanne Nelsen

Saturday, December 3, 2022 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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