

Sarah Bernadette Matsushima
contemporary musical arts

Recital in partial fulfillment of the
Graduate Diploma, 2022
Student of Cristi Catt and Ken Schaphorst

Sunday, November 6, 2022
8:00 p.m.
Pierce Hall

PROGRAM

Bob Dorough

arr. Sarah Bernadette Matsushima

Nothing Like You

Ensemble

Sarah Bernadette Matsushima

I Wish I Didn't Hate You

Ensemble

Do You Know What Betrayal Is?

Sarah Bernadette Matsushima, voice
Rowan Barcham, piano

How Badly

Ensemble

**Ingrid Burley, Mike Dean,
Beyoncé Knowles**

arr. Sarah Bernadette Matsushima

Love Drought

Sarah Bernadette Matsushima,
Emily Mitchell, Serena Bixby, voice
Rowan Barcham, piano

Benj Pasek, Justin Paul

Perfect

Sarah Bernadette Matsushima, voice
Rowan Barcham, piano

Aaron Copland

(1900–1990)

arr. Sarah Bernadette Matsushima

Heart, We Will Forget Him

Sarah Bernadette Matsushima, voice
Rowan Barcham, piano
Solomon Caldwell, bass
Henry Godfrey, drums

Billy Strayhorn

Lush Life

Sarah Bernadette Matsushima, voice
Rowan Barcham, piano

Stephan Jenkins

arr. Sarah Bernadette Matsushima

Motorcycle Drive By

Ensemble

Sara Bareilles

arr. Sarah Bernadette Matsushima

She Used to Be Mine

Sarah Bernadette Matsushima, voice
Yoona Kim, ajaeng
Rowan Barcham, piano

Sarah Bernadette Matsushima

Charmed

Sarah Bernadette Matsushima,
Emily Mitchell, Serena Bixby, voice
Ensemble

Ensemble

Sarah Bernadette Matsushima, voice
Matt Kelly, trumpet
Aaron Kaufman-Levine, alto saxophone
Garrett Frees, tenor saxophone
Rowan Barcham, piano
Solomon Caldwell, bass
Henry Godfrey, drums

*Thank you to my private instructors that I've studied with at NEC
– Cristi Catt, Dominique Eade, and Ken Schaphorst.*

*Your constant encouragement and positivity
has helped me to believe in my music and in myself.*

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for providing me with so many wonderful performance opportunities
and encouraging me to push my artistic boundaries.*

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*Thank you to my friends and family
who have supported me and believed in me along the way.
Thank you especially to my parents for supporting my career and my art.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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