

Ben Friedland
jazz bass

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Cecil McBee and Jerry Bergonzi

Sunday, November 6, 2022
12:00 noon
Pierce Hall

PROGRAM

All pieces are arranged by Ben Friedland.

Joe Zawinul
(1932–2007)

Mercy, Mercy, Mercy

Ben Friedland

Been a While

Band

Alisdair Fraser & Natalie Haas

Between

Cameron Alan-Lee, violin
Ben Friedland, bass

Jeff Lorber
(b. 1952)

Terry's Lament

Band

Jaco Pastorius
(1951–1987)

Portrait of Tracy

Ben Friedland, solo bass

Johann Sebastian Bach
(1685–1750)
arr. Ben Friedland

Cello Suite No. 2 in D Minor, BWV 1008
Theme from Minueta

Jim Lang
(b. 1950)

Hey Arnold!

Band

Band

Nick Biagini, tenor saxophone

Mark Tipton, trumpet

Michael Gerace, trombone

Keegan Marshall-House, piano

Ben Friedland, bass

Zhenbang Wu, drums

I'd like to thank my teachers

Cecil McBee, John Lockwood, Jerry Bergonzi, and Brian Levy

for their guidance in shaping what my sound is today.

Without them I wouldn't have taken the risks to become the bassist I am now.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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