

Wanjoong Kim
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Bruce Brubaker

Saturday, November 5, 2022
8:00 p.m.
Williams Hall

PROGRAM

Changjin Ha '24

Chiaramentissimo (2022)

Frédéric Chopin
(1810–1849)

Sonata No. 2 in B-flat Minor, op. 35
Grave – Doppio movimento
Scherzo
Marche
Finale

Franz Schubert
(1797–1828)

from *Four Impromptus, D. 935, op. 142*
III. Thema: Andante
IV. Allegro scherzando

Sergei Prokofiev
(1891–1953)

Sonata No. 7, op. 83
Allegro inquieto
Andante caloroso
Precipitato

*I would like to thank my professor, Bruce Brubaker,
my parents,
and everyone who supported my musical studies.*

Upcoming Student Recitals at NEC

all programs subject to change

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Ben Friedland, *jazz bass* (MM)

Student of Cecil McBee and John Lockwood

Sunday, November 6, 2022 at 12:00 p.m., Pierce Hall

Max Ignas, *trumpet* (DMA '24)

Student of Steve Emery

Sunday, November 6, 2022 at 4:00 p.m., Williams Hall

Carles Pereira, *jazz composition* (MM)

Student of Ken Schaphorst

Sunday, November 6, 2022 at 4:00 p.m., Eben Jordan Hall

Sarah Matsushima, *contemporary musical arts* (GD '22)

Student of Cristi Catt and Ken Schaphorst

Sunday, November 6, 2022 at 8:00 p.m., Pierce Hall

Andrew Schiller, *jazz bass* (DMA '22)

Student of Ken Schaphorst

Sunday, November 6, 2022 at 8:00 p.m., Eben Jordan Hall

Guangcong Chen, *saxophone* (MM '22)

Student of Kenneth Radnofsky

Wednesday, November 9, 2022 at 8:00 p.m., Burnes Hall

Sophia Szokolay, *violin* (DMA '24)

Student of Donald Weilerstein

Wednesday, November 9, 2022 at 8:00 p.m., Williams Hall

Evelyn Song, *violin* (GD)

Student of Ayano Ninomiya

Saturday, November 12, 2022 at 8:00 p.m., Burnes Hall

Mark Tipton, *jazz trumpet* (DMA '24)

Student of Jason Palmer

Saturday, November 12, 2022 at 8:00 p.m., Pierce Hall

Henry Wilson, *contemporary musical arts* (MM '22)

Student of Hankus Netsky

Saturday, November 12, 2022 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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