

Tyler J. Bourque
clarinet

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of William R. Hudgins

with
Heekyung Lee, piano
Isabella Ai Durrenberger, violin
Mac Taback, cello
Ariel Mo, piano

Saturday, November 5, 2022
8:00 p.m.
Brown Hall

PROGRAM

Mieczysław Weinberg
(1919–1996)

Clarinet Sonata, op. 28 (1945)

Allegro
Allegretto
Adagio

Alexander Scriabin
(1871–1915)
arr. Willard Elliot

Five Piano Preludes, op. 16 (1895)

No. 1 in B Major
No. 2 in G-sharp Minor
No. 3 in G-flat Major
No. 4 in E-flat Minor
No. 5 in F-sharp Major

Heekung Lee, piano

Olivier Messiaen
(1908–1992)

Quatuor pour la fin du temps (1941)

- I. Liturgie de cristal (*Crystal liturgy*)
- II. Vocalise, pour l'Ange qui annonce la fin du temps
(*Vocalise, for the Angel who announces the end of time*)
- III. Abîme des oiseaux (*Abyss of birds*)
- IV. Intermède (*Interlude*)
- V. Louange à l'Éternité de Jésus
(*Praise to the eternity of Jesus*)
- VI. Danse de la fureur, pour les sept trompettes
(*Dance of fury, for the seven trumpets*)
- VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps
(*Tangle of rainbows, for the Angel who announces the end of time*)
- VIII. Louange à l'immortalité de Jésus
(*Praise to the immortality of Jesus*)

Isabelle Ai Durrenberger, violon
Mac Taback, cello
Ariel Mo, piano

*Tyler J. Bourque is the recipient of the
Charlotte Cohen Milman Endowed Scholarship.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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Latecomers will be seated at the discretion of management.

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