

Luke Sieve
bass trombone

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of James Markey

with
Richard Rivale, piano

Wednesday, November 2, 2022
8:00 p.m.
Pierce Hall

PROGRAM

Kevin Day
(b. 1966)

Fantasia IV

Daniela Candillari

Extremely Close

We Will Not Stop Looking
Walking Over Bridges Also Makes Me
Panicky
Why I'm Not Where You Are, 5/21/63
The Sixth Borough
The Falling Man

Elizabeth Raum
(b. 1945)

Concerto for Bass Trombone

I.
II. Romance for Nada
III.

John Williams
(b. 1932)

Concerto for Tuba

Allegro moderato
Andante
Allegro molto

*Special thanks to Jim Markey,
the best teacher and mentor anyone could ask for,
Squire Paige,
for helping me learn more about myself,
my friends,
for keeping me from becoming a hermit,
and my family,*

for their unconditional love and support, without which I could not possibly be here today.

Upcoming Student Recitals at NEC

all programs subject to change

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Litha Ashforth, *contemporary musical arts* (BM)

Student of Carole Haber and Dominique Eade

Saturday, November 5, 2022 at 8:00 p.m., Burnes Hall

Tyler J. Bourque, *clarinet* (MM)

Student of William R. Hudgins

Saturday, November 5, 2022 at 8:00 p.m., Brown Hall

Wanjoong Kim, *piano* (BM)

Student of Bruce Brubaker

Saturday, November 5, 2022 at 8:00 p.m., Williams Hall

Ben Friedland, *jazz bass* (MM)

Student of Cecil McBee and John Lockwood

Sunday, November 6, 2022 at 12:00 p.m., Pierce Hall

Max Ignas, *trumpet* (DMA '24)

Student of Steve Emery

Sunday, November 6, 2022 at 4:00 p.m., Williams Hall

Carles Pereira, *jazz composition* (MM)

Student of Ken Schaphorst

Sunday, November 6, 2022 at 4:00 p.m., Eben Jordan Hall

Zhangying Wu, *saxophone* (BM '22)

Student of Kenneth Radnofsky

Wednesday, November 16, 2022 at 8:00 p.m., Burnes Hall

Nadav Friedman, *jazz drums* (MM '22)

Student of Mark Walker

Saturday, November 19, 2022 at 8:00 p.m., Eben Jordan Hall

Julian Sneige-Seney, *viola* (BM '22)

Student of Kim Kashkashian

Saturday, November 19, 2022 at 8:00 p.m., Williams Hall

Santiago Galeano, *jazz piano* (MM '22)

Student of Henrique Eisenmann

Sunday, November 20, 2022 at 12:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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