

Parker Olson
percussion

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Will Hudgins and Matthew McKay

with
Matthew Shifrin, accordion, countertenor
Thomas Mellan, piano
Michael Rogers, drums
Eli Geruschat, Ross Jarrell, marimba

Saturday, October 29, 2022
8:00 p.m.
Brown Hall

PROGRAM

Joseph Tompkins
(b. 1970)

Walkin' Down Coolidge

March

Rudimental Rondo

Johann Sebastian Bach
(1685–1750)

from **Lute Suite in E Minor, BWV 996**

I. Prelude: Presto

II. Allemande

VI. Gigue

Dave Hollinden
(b. 1958)

Cold Pressed

Astor Piazzolla
(1921–1992)

Tango Etude No. 3

Matthew Shifrin, accordion, countertenor

Al Anderson
arr. Parker Olson

Steppin' 'Round

Thomas Mellan, piano

Michael Rogers, drums

Eli Geruschat, Ross Jarrell, marimba

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Helen C. Powell Scholarship Fund.*

Tompkins *Walkin' Down Coolidge, March, Rudimental Rondo*

Joseph Tompkins has become one of the most well-known composers for the snare drum, known for his combination of French and American rudimental styles of drumming. Each solo on the program highlights a certain theme and then variants of it, and shows the fluid, relaxed nature of the various unique rhythms he uses in his solos.

Bach *Lute Suite in E Minor*

Bach based this Suite on a series of dance movements, each with its own style and character. This was one of the first pieces written for the Lute or "Lautenwerk", which was an instrument that meant to imitate the lute on a harpsichord. Because he wrote the music with this in mind, it has been performed by both guitarists and lute players as well as keyboard, such as the marimba.

Hollinden *Cold Pressed*

"The term "cold pressed" refers to the method of extracting olive oil which results in the most robust and full-bodied flavor. Syncopation, contrasting timbres and rock-influenced style are blended together in music which is vivid, spicy, and obsessively persistent."
– Dave Hollinden

Piazzolla *Tango Etude No. 3*

Astor Piazzolla was an Argentinian composer best known for his composition of his native Tango music. He was a student of Boulanger, who taught other contemporary composers, such as Copland. Boulanger told Piazzolla to ignore his classical studies and compose music that meant something to him: Tango. The Tango style of music originated in the bars and brothels of Buenos Aires, and his 6 *Tango Etudes* were written primarily for flute, although other instruments have also performed this music, such as violin or vibraphone.

Anderson *Steppin' 'Round*

This xylophone piece is in the style of ragtime and is a fun, light-hearted piece that showcases the xylophone as well as its accompanying instruments. It was written in the normal ragtime style of having the main theme, a trio section, and repeating the theme again at the end.

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