

Haeun Honney Kim
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Nicholas Kitchen

with
Elgin Lee, Miu Ishikawa, piano
Mattias Bengtsson, French horn

Saturday, October 29, 2022
8:00 p.m.
Burnes Hall

PROGRAM

Changjin Ha '24

Delirantissimo (2022)

Ludwig van Beethoven
(1770–1827)

Violin Sonata No. 9 in A Major, op. 47
"Kreutzer"

Adagio sostenuto – Presto

Andante con variazioni

Finale: Presto

Elgin Lee, piano

Johannes Brahms
(1833–1897)

from **Horn Trio, op. 40**

I. Andante

IV. Allegro con brio

Mattias Bengtsson, French horn

Miu Ishikawa, piano

Jeno Hubay
(1858–1937)

Carmen Fantasie

Elgin Lee, piano

*A big thank you to my parents, friends, and my teacher
for supporting and teaching me during my time at NEC.*

Upcoming Student Recitals at NEC

all programs subject to change

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Jianlin Sha, *trombone* (MM '22)

Student of Stephen Lange

Sunday, October 30, 2022 at 8:00 p.m., Burnes Hall

Li Shan Tan, *harp* (DMA '24)

Student of Jessica Zhou

Sunday, October 30, 2022 at 8:00 p.m., Brown Hall

Luke Sieve, *bass trombone* (BM)

Student of James Markey

Wednesday, November 2, 2022 at 8:00 p.m., Pierce Hall

Litha Ashforth, *contemporary musical arts* (BM)

Student of Carole Haber and Dominique Eade

Saturday, November 5, 2022 at 8:00 p.m., Burnes Hall

Tyler J. Bourque, *clarinet* (MM)

Student of William R. Hudgins

Saturday, November 5, 2022 at 8:00 p.m., Brown Hall

Wanjoong Kim, *piano* (BM)

Student of Bruce Brubaker

Saturday, November 5, 2022 at 8:00 p.m., Williams Hall

Ben Friedland, *jazz bass* (MM)

Student of Cecil McBee and John Lockwood

Sunday, November 6, 2022 at 12:00 p.m., Pierce Hall

Max Ignas, *trumpet* (DMA '24)

Student of Steve Emery

Sunday, November 6, 2022 at 4:00 p.m., Williams Hall

Carles Pereira, *jazz composition* (MM)

Student of Ken Schaphorst

Sunday, November 6, 2022 at 4:00 p.m., Eben Jordan Hall

Sarah Matsushima, *contemporary musical arts* (GD '22)

Student of Cristi Catt and Ken Schaphorst

Sunday, November 6, 2022 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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