

Morgan Mackenzie Short

harp

Recital in partial fulfillment of the
Master of Music degree, 2022
Student of Jessica Zhou

with

Rachel Yi, Nozomi Murayama, violin
Julia Chiau-Rung Chen, viola
Adi Muralidharan, cello

A Celebration Concert

Sunday, October 23, 2022
4:00 p.m.
Williams Hall

PROGRAM

Carlos Salzedo
(1885–1961)

Variations on a Theme in Ancient Style, op. 30

Bernard Andrès
(b. 1941)

Sweet Blues

Germaine Tailleferre
(1892–1983)

Sonata for Harp

Allegretto

Lento

Perpetuum mobile

Caroline Lizotte
(b. 1969)

Suite Galactique, op. 39

Exosphère

Hymne au Bon Combat

Scherzo del Pueblo

François-Adrien Boieldieu
(1775–1834)

Concerto for Harp and Orchestra

Allegro brillante

Andante lento

Rondeau: Allegro agitato

Rachel Yi, Nozomi Murayama, violin

Julia Chiau-Rung Chen, viola

Adi Muralidharan, cello

Morgan Mackenzie Short

The Gathering

Sunrise over River Cottage/Briana's Song

*My deepest gratitude to my teacher, Jessica Zhou,
and to my Mom and Dad for your support, guidance, and for always believing in me!!*

Salzedo *Variations on a Theme in Ancient Style, op. 30*

One of the most celebrated harpists of the 20th century, Carlos Salzedo began writing the *Variations on a Theme in Ancient Style* while in his twenties in order to showcase the harp as a solo instrument. Still in his early stages of developing his technique on the harp, Salzedo added to and refined the variations throughout his life so that the piece continued to grow with him. Therefore, each variation centers around a specific technique embodying Neoclassicism.

Andres *Sweet Blues*

Andres is a French harpist and composer. This short but powerful work features many extended techniques to form a theme and variations around a sweet and jazzy melody.

Tailleferre *Sonata for Harp*

Tailleferre was a French composer and the only female member of *Les Six*. Praised for its influences of American Jazz, Spanish Habanera, and expressionism, the *Sonata for Harp* is a journey which lets both the listener and the performer enjoy the complex textures and varied timbres which only the harp can offer. This work was written for Spanish harpist, Nicanor Zabaleta.

Lizotte *Suite Galactique, op. 39*

Lizotte is a Canadian harpist and composer. The *Suite Galactique* explores the past, present, and future relationship man has with space/the heavens and vice versa in this innovative work which celebrates what all of us on this planet share: the earth, our stories, and music.

Boieldieu *Concerto for Harp and Orchestra*

Boieldieu, called the “French Mozart,” was known as an opera composer. His most famous work was his comic opera entitled, *La dame blanche* written in 1825. Though the harp concerto was written early on in his career (he was twenty-five years old when he wrote it), one can clearly hear the operatic influence. The first movement opens like an overture to an opera. The second and third movements reveal the story, though whether or not the story ends as a comedy or a tragedy is up to the listener to decide.

Short *The Gathering*

I began writing this piece in December 2021. This tune is a dedication and a tribute to the lives of two Scottish heroes whose lives have impacted the world. They are Eric Liddell and Mary Slessor. Both are known for their strength of character, who stood firmly for what they believed no matter the cost, and were determined to run their race for all people. My composition is in five sections connected by a sense of running towards a goal.

Short *Sunrise over River Cottage/Briana's Song*

I began writing this tune in March 2022 as an opener for a set of tunes I am writing as a tribute to my home, although recent world events have reshaped my understanding of what home is. Therefore, I have rededicated this tune to Briana who was born in March 2022 in Kiev, Ukraine. Let this melody remind us that even though night has fallen, hope comes in the morning (Psalm 30).

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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