

Ari Alexander
jazz voice

Recital in partial fulfillment of the
Master of Music degree, 2022
Student of Dominique Eade

Sunday, October 23, 2022
8:00 p.m.
Brown Hall

PROGRAM

Edward Redding
arr. Ari and Cecil Alexander

End of a Love Affair

Ari Alexander

Unrehearsed

Spring Was Just a Season

Words

Ari and Cecil Alexander

Yesterday is a Snake Oil Salesman

Jerry Brainin
Lyrics by Buddy Bernier
arr. John Coltrane

Night Has a Thousand Eyes

**Astghik Martirosyan,
Ari Alexander**
Lyrics by Ari Alexander

Horizon

Ari Alexander

It's Weird, It's Grand

Astghik Martirosyan, voice
Zack Bacak, alto saxophone Hunter McKay, tenor saxophone
Mark Tipton, trumpet Cecil Alexander, guitar
Matt Stavrakas, double bass Charles Weller, drums

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Haeun Honney Kim, *violin* (BM)

Student of Nicholas Kitchen

Saturday, October 29, 2022 at 8:00 p.m., Burnes Hall

Parker Olson, *percussion* (MM)

Student of Will Hudgins and Matthew McKay

Saturday, October 29, 2022 at 8:00 p.m., Brown Hall

Jianlin Sha, *trombone* (MM '22)

Student of Stephen Lange

Sunday, October 30, 2022 at 8:00 p.m., Burnes Hall

Li Shan Tan, *harp* (DMA '24)

Student of Jessica Zhou

Sunday, October 30, 2022 at 8:00 p.m., Brown Hall

Luke Sieve, *bass trombone* (BM)

Student of James Markey

Wednesday, November 2, 2022 at 8:00 p.m., Pierce Hall

Litha Ashforth, *contemporary musical arts* (BM)

Student of Carole Haber and Dominique Eade

Saturday, November 5, 2022 at 8:00 p.m., Burnes Hall

Tyler J. Bourque, *clarinet* (MM)

Student of William R. Hudgins

Saturday, November 5, 2022 at 8:00 p.m., Brown Hall

Wanjoong Kim, *piano* (BM)

Student of Bruce Brubaker

Saturday, November 5, 2022 at 8:00 p.m., Williams Hall

Ben Friedland, *jazz bass* (MM)

Student of Cecil McBee and John Lockwood

Sunday, November 6, 2022 at 12:00 p.m., Pierce Hall

Max Ignas, *trumpet* (DMA '24)

Student of Steve Emery

Sunday, November 6, 2022 at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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