

Alexander Benjamin Lenser
oboe

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of John Ferrillo

with
Deborah DeWolf Emery, piano

Sunday, October 23, 2022
12:00 noon
Pierce Hall

PROGRAM

Francis Poulenc

(1899–1963)

Sonata for Oboe and Piano, FP 185

Elégie: Paisiblement

Scherzo: Très animé

Déploration: Très calme

Johann Sebastian Bach

(1685–1750)

Sinfonia

from *Cantata: Ich steh mit einem Fuß im Grabe*,
BWV 156 (I stand with one foot in the
grave)

from *Cantata: Ich hatte viel Bekümmernis*,
BWV 21 (I had much affliction)

from *Cantata: Weinen, Klagen, Sorgen, Zagen*,
BWV 12
(Weeping, wailing, fretting, fearing)

Carl Nielsen

(1864–1931)

Fantasistykker, op. 2 (1889)

Romance

Humoresque

Hjalmar Borgstrøm

(1864–1925)

transcr. for oboe and piano

Elegie

Robert Schumann

(1810–1856)

Ihre Stimme, op. 96 no. 3

Paul Hindemith

(1895–1963)

Sonata for English Horn and Piano (1941)

Performed without pause

Langsam (Nicht schnell)

Allegro pesante

Moderato

Scherzo: Schnell

Moderato

Allegro pesante

*This recital is dedicated to my three wonderful teachers
- John Ferrillo, Anne Marie Gabriele, and Russ Deluna -
to whom I am greatly indebted as the architects of my success.*

*I also want to especially thank my parents
for their tireless commitment and unwavering support.*

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Laura Ahlbeck Memorial Scholarship Fund.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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Latecomers will be seated at the discretion of management.

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