

Tasha Schapiro  
*French horn*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of James Sommerville

with  
Cynthia Chih-Yu Tseng, piano

Sunday, October 16, 2022  
12:00 noon  
Williams Hall

PROGRAM

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**Franz Xaver Pokorny**  
(1729–1794)

**Concerto 160 per corno secondo principale**  
(1755)  
Allegro  
Andante  
Tempo di Menuetto

**Alexander Scriabin**  
(1872–1915)

*Romance* (1890)

**Reinhold Glière**  
(1875–1956)

from *Eleven Pieces, op. 35* (1908)  
11. Intermezzo

**Alexander Glazunov**  
(1865–1936)

*Rêverie, op. 24* (1922)

**Reinhold Glière**

**Concerto in B-flat Major, op. 91** (1951)  
Allegro  
Andante  
Allegro vivace

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Angela Sin Ying Chan**, *violin* (MM '22)

Student of Donald Weilerstein

*Wednesday, October 19, 2022 at 8:00 p.m., Burnes Hall*

**Arreanna Lerner**, *jazz Voice* (MM '22)

Student of Dominique Eade

*Saturday, October 22, 2022 at 8:00 p.m., Brown Hall*

**Alexander Lenser**, *oboe* (BM)

Student of John Ferrillo

*Sunday, October 23, 2022 at 12:00 noon, Eben Jordan Hall*

**Morgan Short**, *harp*, (MM '22)

Student of Jessica Zhou

*Sunday, October 23, 2022 at 4:00 p.m., Williams Hall*

**Sophia Szokolay**, *violin* (DMA '24)

Student of Donald Weilerstein

*Wednesday, October 26, 2022 at 8:00 p.m., Burnes Hall*

**Haeun Honney Kim**, *violin* (BM)

Student of Nicholas Kitchen

*Saturday, October 29, 2022 at 8:00 p.m., Burnes Hall*

**Parker Olson**, *percussion* (MM)

Student of Will Hudgins and Matthew McKay

*Saturday, October 29, 2022 at 8:00 p.m., Brown Hall*

**Hsin-Hao Yang**, *piano* (MM '22)

Student of Wha Kyung Byun

*Sunday, October 30, 2022 at 4:00 p.m., Williams Hall*

**Jianlin Sha**, *trombone* (MM '22)

Student of Stephen Lange

*Sunday, October 30, 2022 at 8:00 p.m., Burnes Hall*

**Li Shan Tan**, *harp* (DMA '24)

Student of Jessica Zhou

*Sunday, October 30, 2022 at 8:00 p.m., Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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