









Liebermann.

Liu is known for his versatility, performing music from Scarlatti and Bach to Szymanowski, Messiaen and composers of our times, including Zhou Tian and David Ludwig. In recent years, he embarked on several immersive projects, performing the complete piano music by Johannes Brahms and complete piano sonatas by Franz Schubert.

In 2011, Liu experienced another medical setback requiring open heart surgery. Once again the predictions of medical doctors were grim. He pursued many courses of treatment both modern and traditional. Despite the debilitating effects, he still has taken on new challenges, both in recital and in concerto programs and has focused his energy more and more on making recordings.

### Upcoming Concerts at NEC

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**NEC WIND ENSEMBLE**, Charles Peltz, conductor: Schuller *Fanfare*; Strauss *Serenade in E-flat Major, op. 7*; Brant *Ghosts and Gargoyles*; Hindemith *Konzertmusik, op. 41*; Varèse *Intégrales*; Debussy *L'Isle Joyeuse*  
*Thursday, October 6, 2022 at 7:30 p.m., Jordan Hall*

**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director  
Grieg *Holberg Suite, op. 40*; Clyne *Stride*; Dvořák *Serenade for Strings in E Major, op. 22*  
*Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall*

**FACULTY RECITAL: MARYANN MCCORMICK**, mezzo-soprano & **JJ PENNA**, piano *Thursday, October 13, 2022 at 7:30 p.m., Jordan Hall*

**NEC SYMPHONIC WINDS**, William Drury, conductor  
Huling *Into the Forest of Strange Beasts*; Blake *Sinfonietta for 10 Brass Instruments*; Holst *Suite in E-flat*; Rimsky-Korsakov *Capriccio Espagnol*; Bassett *Quartet for Trombones*; Van Heusen *Like Someone in Love, BeiJa Flor* - Jason Palmer, trumpet *Tuesday, October 18, 2022 at 7:30 p.m., Jordan Hall*

### TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers  
*Tuesday, October 18, 2022 at 8:00 p.m., Williams Hall*

### LIEDERABEND LXI

*Wednesday, October 19, 2022 at 6:00 p.m., Williams Hall*

## Upcoming Concerts at NEC

–continued

**NEC SYMPHONY**, David Loebel, conductor

Beethoven *“Leonore” Overture No. 1*; Nash *In Memoriam: Sojourner Truth*;

Rimsky-Korsakov *Scheherazade*

*Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall*

**NEC JAZZ ORCHESTRA: “If You Could See Me Now”**

Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider, and Strayhorn

*Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall*

**“CONNECTIONS” CHAMBER MUSIC SERIES**, Max Levinson, director

Chamber music performed by students and faculty

*Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall*

**NEC CHAMBER SINGERS: “Beyond the Night Sky”**

Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber

*Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall*

**PERKIN OPERA SCENES**

Graduate opera students perform scenes from the Yiddish theater including Gilrod and Rumshinsky's Yiddish operetta, *Di Goldene Kale (The Golden Bride)*

*Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

**NEC PHILHARMONIA**, Earl Lee, guest conductor

Wang *Labyrinth of Light*; Mahler *Symphony No. 1 in D Major “Titan”*

*Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall*

**SONATA NIGHT 42**, Pei-Shan Lee, director

*Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall*

**NEC CONTEMPORARY ENSEMBLE**

Tower *Black Topaz*; Davis *Wayang II*; Takemitsu *Rain Spell*;

Crumb *Ancient Voices of Children*; Heiss *Eloquy and Serenade for Flute and Harp*

*Monday, October 31, 2022 at 7:30 p.m., Jordan Hall*

[NEC]SHIVAREE, Steven Drury, artistic director

*Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall*

## Upcoming Concerts at NEC

–continued

### LIEDERABEND LXII

*Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall*

SONG & VERSE, Brett Hodgdon, director

*Friday, November 4, 2022 at 7:30 p.m., Burnes Hall*

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

All-French program: Saariaho *Clouds*; Poulenc *Babar*;

Messiaen *Quartet for the end of time*

*Monday, November 7, 2022 at 7:30 p.m., Jordan Hall*

NEC SYMPHONY, Paul Biss, conductor

Mussorgsky *Night on Bald Mountain*; Simon *A Cry from the Grave*;

Tchaikovsky *Symphony No. 4 in F Minor*

*Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall*

NEC WIND ENSEMBLE, Charles Peltz, conductor “NEC Favorites”

Tomasi *Fanfares liturgiques*; Adams *Strange Birds Passing*; Tippett *Mosaic*;

Ives *Charlie Rutlage and Decoration Day*; Lully/Philidor *Musique pour les douze oboi*

*Thursday, November 10, 2022 at 7:30 p.m., Jordan Hall*

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Veress *Transylvanian Dances*; Netsky *Chagall's Mandolins – G Rockwell '24*,

mandolin; Stravinsky *Apollon Musagète*

*Monday, November 14, 2022 at 7:30 p.m., Jordan Hall*

### CMA DEPARTMENT: “Pushing the Limits”

A retrospective concert directed by CMA co-chair Hankus Netsky showcasing the innovative legacies of CMA faculty and alumni, featuring CMA student and faculty performances of music and arrangements by Carla Kihlstedt, Anthony Coleman, Peter Row, Magdalena Abrego, Hankus Netsky, Ted Reichman, Ran Blake, Joe Maneri, Linda Chase, and Lautaro Mantilla.

*Tuesday, November 15, 2022 at 7:30 p.m., Jordan Hall*

### TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

*Tuesday, November 15, 2022 at 8:00 p.m., Williams Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat  
Room. Latecomers will be seated at the discretion of management.

**Stay Connected**



New England  
Conservatory

[necmusic.edu/tonight](https://necmusic.edu/tonight)