Enchanted Circle presents

Callithumpian Consort

Stephen Drury, artistic director

Monday, October 3, 2022
8:00 p.m.
Brown Hall
John Zorn  
*b. 1953*

*The Temptations of St. Anthony* (2012)

Marti Epstein  
*b. 1959*

*The Mystical Cosmetic* (2022)

George Lewis  
*b. 1952*

*Mnemosis* (2012)

**Intermission**

Cristina García Islas  
*b. 1983*

*Los trece cielos (ciclos 1-3)* (2020)

World premiere

Rand Steiger  
*b. 1957*

*A Menacing Plume* (2011)

Zach Sheets, flute  
Elizabeth England, oboe  
Gleb Kanasevich, clarinet  
Adam Smith, bassoon  
Neil Goodwin, French horn  
Mike Williams, Aaron Trant, percussion  
Yukiko Takagi, piano  
Ryan Shannon, violin  
Sam Kelder, viola  
Stephen Marotto, cello  
Edward Kass, double bass  
Rand Steiger, electronics  
Stephen Drury, conductor
Zorn  The Temptations of St. Anthony
The Temptations of St. Anthony is a kind of mini piano concerto. Ever-shifting and unpredictable textures follow each other with little or no transition, a characteristic of this composer's works.

Epstein  The Mystical Cosmetic
Mystical Cosmetic was originally composed in 2019 for pianist Kevin Madison. This revised 2022 version was commissioned by Jeffrey Duryea for the Callithumpian Consort. This new version is for piano and 10 instruments, and it is a longer, more expanded version of the original.

Mystical Cosmetic takes its inspiration from the book Chromophobia by David Batchelor. In the book he discusses a passage from Moby Dick (my favorite book), talking about the whiteness of the whale and how the sun and sea color that whiteness, almost as a kind of cosmetic: “In Moby Dick, Melville refers to light, his colouring agent, as a ‘mystical cosmetic’. Now that is a truly strange pairing: ‘mystical’ and ‘cosmetic’. One term speaks of profound idealism, essential oneness, subliminity, invisible and indivisible bonding. The other term speaks of altogether more local, visible and vulgar concerns... Cosmetics adorn, embellish, supplement.” I imagined the 10 instruments as coloring agents for the sound of the piano. This piece was written for and dedicated to the Callithumpian Consort. – Marti Epstein

Lewis  Mnemosis
Mnemosis features repeated cells of dissonant interlocking lines that take shape as elaborate, even baroque loops. The overall impression is one of a clock with several hands turning unpredictably in different directions, triggering an oddball circus of sounds, recurring asynchronously, sometimes raucously. – George Lewis

García Islas  Los trece cielos (ciclos 1-3)
Los trece cielos (Thirteen heavens) is the cosmogonic representation of the ancient Aztec polytheistic spirit, where the overworld and the underworld are intertwined with lower and higher forces, darkness, the power of the sun as well as the duality of creation and destruction where good and evil share space. It is a piece that works in cycles, going from 1 to 13. Thus, for example, the present piece (cycles 1-3) is the overture of the total of 60 minutes.

The piece was written for The Callithumpian, thanks to a grant from the Sistema Nacional de Creadores de Arte (Mexico) and it is based on the following points of the thirteen heavens:

Cycle 1: The place where the moon moves.
Cycle 2: The place where the stars move.
Cycle 3: The place where the sun moves.

Cycles 1-3 seeks to show the dark blue colors of the universe where the stellar brightness converges through the union of diverse worlds, going from colder to
Rand Steiger  A Menacing Plume

From the moment I read about the explosion of the Deepwater Horizon oil platform (April 20, 2010), I was filled with a sense of dread. I thought immediately of the strange, unworldly creatures that thrive in the ocean's depths, as well as those that swim near the surface or fly above it. My feeling of horror grew as we read day after day of the massive, uninhibited flow of oil from the sea floor, and the unregulated use of chemical dispersants (which we now know will linger longer than the oil itself, with as yet unknown consequences.) After a few weeks, news reports described huge plumes of oil gathering in the gulf and drifting out into the Atlantic Ocean. It was impossible to know how large these were or how deadly they would be, but that image of a menacing plume, obliterating life in its wake, stayed with me. Although in many of my earlier works I have reflected on the natural world, I have never before attempted so directly, almost literally, to narrate something like this event in musical terms.

My piece begins with an image of the vast undisturbed surface of the sea as the blinding, bright morning light first arises, followed by a flock of seabirds that soar above. Then layers of material emerge though all the instruments, inspired by the diversity and complexity of undersea life. Finally, an ominous darkness enters and ultimately squeezes out all life. In addition to the conventional instruments on stage, you will hear two vibraphones with specially tuned bars that enable just intonation. We will also be deploying digital signal processing to transform the sound of the instruments in a variety of ways (just-tuned harmonizing, delays, filters, etc.)

– Rand Steiger
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

**Faculty Recital: Meng-Chieh Liu, piano**
Chopin *Three Nocturnes*; Rachmaninoff *Variations on a Theme by Chopin, op. 22*;
Janáček *Sonata :1.X.1905*; Granados *El amor y la muerte: Balada*;
Liszt *Après une lecture du Dante, (Fantasia quasi Sonata), Deuxième année: Italie*
Tuesday, October 4, 2022 at 7:30 p.m., Jordan Hall

**NEC Wind Ensemble, Charles Peltz, conductor: “20th Century Giants”**
Strauss *Serenade in E-flat Major, op. 7*; Brant *Ghosts and Gargoyles*;
Hindemith *Konzertmusik, op. 41*; Varèse *Intégrales*; Debussy *L’Isle Joyeuse*
Thursday, October 6, 2022 at 7:30 p.m., Jordan Hall

**NEC Chamber Orchestra, Donald Palma, artistic director**
Grieg *Holberg Suite, op. 40*; Clyne *Stride*; Dvořák *Serenade for Strings in E Major, op. 22*
Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall

**Faculty Recital: MaryAnn McCormick, mezzo-soprano & JJ Penna, piano**
Liederabend: Wolf *Selections from the Mörike Lieder*; Chausson *Chanson Perpetuelle*;
Argento *From the Diary of Virginia Woolf*
Thursday, October 13, 2022 at 7:30 p.m., Jordan Hall

**NEC Symphonic Winds, William Drury, conductor**
Huling *Into the Forest of Strange Beasts*; Blake *Sinfonietta for 10 Brass Instruments*;
Holst *Suite in E-flat*; Rimsky-Korsakov *Capriccio Espagnol*; Bassett *Quartet for Trombones*;
Van Heusen *Like Someone in Love*; Beija Flor - Jason Palmer, trumpet
Tuesday, October 18, 2022 at 7:30 p.m., Jordan Hall

**Tuesday Night New Music**
New music by NEC student composers, performed by their peers
Tuesday, October 18, 2022 at 8:00 p.m., Williams Hall

**Liederabend LXI**
Wednesday, October 19, 2022 at 6:00 p.m., Williams Hall

**NEC Symphony, David Loebel, conductor**
Beethoven “Leonore” *Overture No. 1*; Nash *In Memoriam: Sojourner Truth*;
Rimsky-Korsakov *Scheherazade*
Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall
Upcoming Concerts at NEC
–continued

NEC JAZZ ORCHESTRA: “If You Could See Me Now”
Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider, and Strayhorn
Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director
Chamber music performed by students and faculty
Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall

NEC CHAMBER SINGERS: “Beyond the Night Sky”
Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber
Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES
Graduate opera students perform scenes from operas by Britten, Mozart, Donizetti, Puccini, Cavalli, Rossini, Leoncavallo, and the Yiddish theater - including Gilrod and Rumshinsky’s Yiddish operetta, Di Goldene Kale (The Golden Bride)
Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Earl Lee, guest conductor
Wang The Labyrinth of Light; Mahler Symphony No. 1 in D Major “Titan”
Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

SONATA NIGHT 42, Pei-Shan Lee, director
Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall

NEC CONTEMPORARY ENSEMBLE
Tower Black Topaz; Davis Wayang II; Takemitsu Rain Spell;
Crumb Ancient Voices of Children; Heiss Eloquy and Serenade for Flute and Harp
Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

LIEDERABEND LXII
Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall

SONG & VERSE, Brett Hodgdon, director
Friday, November 4, 2022 at 7:30 p.m., Burnes Hall
Upcoming Concerts at NEC
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FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
All-French program: Saariaho Clouds; Poulenc Babar;
Messiaen Quartet for the end of time
Monday, November 7, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor
Mussorgsky Night on Bald Mountain; Simon A Cry from the Grave;
Tchaikovsky Symphony No. 4 in F Minor
Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE, Charles Peltz, conductor: “NEC Favorites”
Tomasi Fanfares liturgiques; Adams Strange Birds Passing; Tippett Mosaic;
Ives Charlie Rutlage and Decoration Day; Lully/Philidor Musique pour les douze oboi
Thursday, November 10, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Veress Transylvanian Dances; Netsky Chagall’s Mandolins – G Rockwell ‘24, mandolin;
Stravinsky Apollon Musagète
Monday, November 14, 2022 at 7:30 p.m., Jordan Hall

CMA DEPARTMENT: “Pushing the Limits”
A retrospective concert directed by CMA co-chair Hankus Netsky showcasing the
innovative legacies of CMA faculty and alumni, featuring CMA student and faculty
performances of music and arrangements by Carla Kihlstedt, Anthony Coleman,
Peter Row, Magdalena Abrego, Hankus Netsky, Ted Reichman, Ran Blake, Joe
Maneri, Linda Chase, and Lautaro Mantilla.
Tuesday, November 15, 2022 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC
New music by NEC student composers, performed by their peers
Tuesday, November 15, 2022 at 8:00 p.m., Williams Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Beethoven “Leonore” Overture No. 2; Elena Langer Leonora’s Dream (world premiere);
Strauss Don Quixote, op. 35 – Leland Ko ‘24 AD, cello
Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall

SONATA NIGHT 43, Pei-Shan Lee, director
Thursday, November 17, 2022 at 6:30 p.m., Burnes Hall
Tonight’s concert is presented as a continuation of the Callithumpian Consort’s Summer Institute for Contemporary Performance Practice, with the friendly support of ernst von siemens music foundation.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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