NEC Philharmonia

David Loebel, conductor

Wednesday, September 28, 2022
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Carl Nielsen (1865–1931)  Helios Overture, op. 17

Kati Agócs  Perpetual Summer (2010, rev. 2012)

Intermission

Ludwig van Beethoven (1770–1827)  Symphony No. 6 in F Major, op. 68, “Pastoral”
Allegro ma non troppo. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande (Awakening of cheerful feelings on arrival in the countryside)
Andante molto mosso. Szene am Bach (Scene by the brook)
Allegro. Lustiges Zusammensein der Landleute (Merry gathering of country folk)
Allegro. Gewitter, Sturm (Thunder, storm) Allegretto. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm (Shepherd’s song. Cheerful and thankful feelings after the storm)
Both Beethoven’s “Pastoral” Symphony and Nielsen’s *Helios Overture* take their inspiration from the beauty of the natural world. Named for the Greek god of the sun and composed while visiting Greece, Nielsen’s overture portrays the sun’s daily journey across the sky from dawn until dusk.

– David Loebel

**Of *Perpetual Summer*** Kati Agócs has written the following:

*Perpetual Summer* is scored for large orchestra. Elegiac, even apocalyptic in tone, the work represents my reaction to a vision of our planet on which summer never ends. It establishes a dialogue between soloists and orchestra in a manner typical of the Baroque Concerto Grosso. A group of six solo strings is amplified to offset it from the rest of the orchestra, together with amplified harpsichord (or synthesizer simulating a harpsichord sound). *Summer* from Vivaldi’s ‘The Four Seasons’ appears as a found object. The modern orchestra, with its greatly expanded percussion resources, inspires a dynamic interplay of weights and densities. The Vivaldi gestures are transformed in a battle of light and shadow which unfolds across the canvas of a twelve-minute trajectory. *Perpetual Summer* was commissioned by the National Youth Orchestra of Canada in celebration of its Fiftieth Anniversary in 2010, and revised in 2012.
**NEC Philharmonia**  
David Loebel, conductor

**First Violin**  
Aidan Ip  
Youngji Choi  
Eric Chen  
Haerin Oh  
Boxianzi Vivian  
Ling Nozomi  
Murayama  
Yeonsoo Kim  
Hyeonah Hong  
Chloe Hong  
Isabella Gorman  
Kristy Chen  
Eunha Kim  
Xiaoqing Yu

**Second Violin**  
Tiffany Chang  
Masha Lakisova  
Bree Fotheringham  
Dorson Chang  
Hannah O’Brien  
Hanks Tsai Yulia  
Watanabe-Price  
Bella Jeong  
Arun Asthagiri  
Jordan Hadrill  
Hila Dahari  
Kaitlyn Knudsvig

**Viola**  
Chiau-Rung Chen  
John Harry Clark  
Junghyun Ahn  
Sophia Tseng Cara  
Pogossian Aidan  
Garrison Kwong  
Man To Hyelim  
Kong Bram Fisher  
Yeh-Chun Lin  
ChengRong Li  
Ayano Nakamura

**Cello**  
Jeffrey Ho  
Claire Deokyong Kim  
Nathan Le  
Jiho Seo  
Andres Sanchez-Linares Soobin Kong  
Adi Muralidharan  
Davis You  
Eva Sánchez-Vegazo  
Pi-Wei Lin

**Bass**  
Jesse Dale  
Daniel Slatch  
Minyi Wang  
Yihan Wu  
Chiyang Chen  
Alyssa Peterson

**Flute**  
Javier Castro  
Anne Chao  
Elizabeth Kleiber  
Yang Liu  
Yechan Min  
Subin Serena Oh  
Mara Riley

**Piccolo**  
Elizabeth Kleiber  
Yechan Min  
Subin Serena Oh

**Oboe**  
Dane Bennett  
Donovan Bown  
Sojeong Kim  
Rockwood

**English horn**  
Sam Rockwood

**Clarinet**  
Tyler J. Bourque  
Chenhui Lin  
Soyeon Park  
Erica Smith

**Bass Clarinet**  
Tyler J. Bourque

**Bassoon**  
Adam Chen  
Garrett Comrie  
Andrew Flurer  
John Fulton  
Evan Judson  
Richard Vculek

**Contrabassoon**  
Garrett Comrie

**French horn**  
Karlee  
Kammening Xiang  
Li  Yeonjo Oh  
Willow Otten  
Paolo Rosselli

**Trumpet**  
Jake Baldwin  
Michael Harms  
Nelson Martinez  
David O’Neill  
Alex Prokop

**Trombone**  
Eli Canales Lukas  
Helsel  Zachary  
Johnson  Jianlin  
Sha

**Principal players**  
+Nielsen  
§Agócs  
‡Beethoven
Special thanks to Jason Horowitz, Noriko Futagami, and Mickey Katz for their work in preparing the orchestra for this evening’s concert.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra,
Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke’s, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted “The Memphis Symphony Radio Hour” on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD Independence Eve at Grant Park.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras’ Conducting Workshop, the Kennedy Center’s National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award. http://davidloebel.com/
Symphonic Music at New England Conservatory
Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors* and coaches for dozens of FREE orchestral concerts in NEC’s Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Grieg Holberg Suite, op. 40; Clyne Stride; Dvořák Serenade for Strings in E Major, op. 22
Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, David Loebel, conductor
Beethoven “Leonore” Overture No. 1; Nash In Memoriam: Sojourner Truth;
Rimsky-Korsakov Scheherazade
Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Earl Lee, guest conductor
Wang Labyrinth of Light; Mahler Symphony No. 1 in D Major “Titan”
Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor
Mussorgsky Night on Bald Mountain; Simon A Cry from the Grave;
Tchaikovsky Symphony No. 4 in F Minor
Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Veress Transylvanian Dances; Netsky Chagall’s Mandolins – G Rockwell ‘24, mandolin; Stravinsky Apollon Musagète
Monday, November 14, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Beethoven “Leonore” Overture No. 2; Elena Langer Leonora’s Dream (world premiere);
Strauss Don Quixote, op. 35 – Leland Ko ‘24 AD, cello
Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Mei-Ann Chen, guest conductor
Clyne Masquerade; Dukas The Sorcerer’s Apprentice;
Strauss Till Eulenspiegel’s Merry Pranks; Tchaikovsky Piano Concerto, soloist tba
Wednesday, December 14, 2022 at 7:30 p.m., Jordan Hall
Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

necmusic.edu/tonight