







**NEC Philharmonia**  
David Loebel, conductor

*First Violin*

Aidan Ip  
Youngji Choi  
Eric Chen  
Haerim Oh  
Boxianzi Vivian  
Ling Nozomi  
Murayama  
Yeonsoo Kim  
Hyeonah Hong  
Chloe Hong  
Isabella Gorman  
Kristy Chen  
Eunha Kim  
Xiaoqing Yu

*Second Violin*

Tiffany Chang  
Masha Lakisova  
Bree Fotheringham  
Dorson Chang  
Hannah O'Brien  
Hanks Tsai Yulia  
Watanabe-Price  
Bella Jeong  
Arun Asthagiri  
Jordan Hadrill  
Hila Dahari  
Kaitlyn Knudsvig

*Viola*

Chiau-Rung Chen  
John Harry Clark  
Junghyun Ahn  
Sophia Tseng Cara  
Pogossian Aidan  
Garrison Kwong  
Man To Hyelim  
Kong Bram Fisher  
Yeh-Chun Lin  
ChengRong Li  
Ayano Nakamura

*Cello*

Jeffrey Ho  
Claire Deokyong Kim  
Nathan Le  
Jiho Seo  
Andres Sanchez-  
Linares Soobin Kong  
Adi Muralidharan  
Davis You  
Eva Sánchez-Vegazo  
Pi-Wei Lin

*Bass*

Jesse Dale  
Daniel Slatch  
Minyi Wang  
Yihan Wu  
Chiyang Chen  
Alyssa Peterson

*Flute*

Javier Castro ‡  
Anne Chao +  
Elizabeth Kleiber  
Yang Liu  
Yechan Min §  
Subin Serena Oh  
Mara Riley

*Piccolo*

Elizabeth Kleiber §  
Yechan Min ‡  
Subin Serena Oh +

*Oboe*

Dane Bennett §  
Donovan Bown +  
Sojeong Kim ‡ Sam  
Rockwood

*English horn*

Sam Rockwood

*Clarinet*

Tyler J. Bourque  
Chenrui Lin +  
Soyeon Park §  
Erica Smith ‡

*Bass Clarinet*

Tyler J. Bourque

*Bassoon*

Adam Chen  
Garrett Comrie  
Andrew Flurer  
John Fulton ‡  
Evan Judson §  
Richard Vculek +

*Contrabassoon*

Garrett Comrie

*French horn*

Karlee  
Kamminga Xiang  
Li ‡ Yeonjo Oh +  
Willow Otten  
Paolo Rosselli §

*Trumpet*

Jake Baldwin §  
Michael Harms  
Nelson Martinez  
David O'Neill +  
Alex Prokop ‡

*Trombone*

Eli Canales Lukas  
Helsel § Zachary  
Johnson + Jianlin  
Sha ‡

*Principal players*

+Nielsen  
§Agócs  
‡Beethoven

*Bass Trombone*  
Jason Sato +  
Luke Sieve §

*Tuba*  
Masaru Lin

*Timpani*  
Ariel Pei Hsien Lu §  
Zesen Wei † Yiming  
Yao +

*Percussion*  
Parker Olson  
Hayoung Song  
Zesen Wei  
Leigh Wilson §

*Harp*  
Yvonne Cox

*Synthesizer*  
Pei-Hsuan Shen

*Orchestra Department*  
Hugh Wolff

*Stanford and Norma Jean Calderwood Director of Orchestras*

Marjorie Apfelbaum  
*Director of Large Ensemble*  
*Administration*

David Loebel  
*Associate Director of*  
*Orchestras*

Rachel Brake  
*Student Manager*

Donald Palma  
*Artistic Director of*  
*Chamber Orchestra*

Andrés Almirall  
*Performance Librarian*

Hannah O'Brien  
*Student Librarian*

Pi-Wei Lin  
Tasha Schapiro  
Hayoung Song  
*Stage Crew*

Special thanks to Jason Horowitz, Noriko Futagami, and Mickey Katz  
for their work in preparing the orchestra for this evening's concert.

### **David Loebel**

*Associate Director of Orchestras*

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra,

Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

[http://  
davidloebel.com/](http://davidloebel.com/)

## **Symphonic Music at New England Conservatory**

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**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director

Grieg *Holberg Suite, op. 40*; Clyne *Stride*; Dvořák *Serenade for Strings in E Major, op. 22*  
**Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall**

**NEC SYMPHONY**, David Loebel, conductor

Beethoven "*Leonore*" *Overture No. 1*; Nash *In Memoriam: Sojourner Truth*;  
Rimsky-Korsakov *Scheherazade*  
**Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall**

**NEC PHILHARMONIA**, Earl Lee, guest conductor

Wang *Labyrinth of Light*; Mahler *Symphony No. 1 in D Major "Titan"*  
**Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall**

**NEC SYMPHONY**, Paul Biss, conductor

Mussorgsky *Night on Bald Mountain*; Simon *A Cry from the Grave*;  
Tchaikovsky *Symphony No. 4 in F Minor*  
**Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall**

**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director

Veress *Transylvanian Dances*; Netsky *Chagall's Mandolins* – G Rockwell '24,  
mandolin; Stravinsky *Apollon Musagète*  
**Monday, November 14, 2022 at 7:30 p.m., Jordan Hall**

**NEC PHILHARMONIA**, Hugh Wolff, conductor

Beethoven "*Leonore*" *Overture No. 2*; Elena Langer *Leonora's Dream* (world premiere);  
Strauss *Don Quixote, op. 35* – Leland Ko '24 AD, cello  
**Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall**

**NEC PHILHARMONIA**, Mei-Ann Chen, guest conductor

Clyne *Masquerade*; Dukas *The Sorcerer's Apprentice*;  
Strauss *Till Eulenspiegel's Merry Pranks*; Tchaikovsky *Piano Concerto*, soloist tba  
**Wednesday, December 14, 2022 at 7:30 p.m., Jordan Hall**

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
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Room. Latecomers will be seated at the discretion of management.

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