

NEC Philharmonia

David Loebel, conductor

Wednesday, September 28, 2022

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Carl Nielsen
(1865–1931)

Helios Overture, op. 17

Kati Agócs

Perpetual Summer (2010, rev. 2012)

Intermission

Ludwig van Beethoven
(1770–1827)

Symphony No. 6 in F Major, op. 68, “Pastoral”

*Allegro ma non troppo. Erwachen heiterer
Empfindungen bei der Ankunft auf dem
Lande* (Awakening of cheerful feelings
on arrival in the countryside)

Andante molto mosso. Szene am Bach
(Scene by the brook)

*Allegro. Lustiges Zusammensein der
Landleute* (Merry gathering of country
folk)

Allegro. Gewitter, Sturm (Thunder,
storm) *Allegretto. Hirtengesang. Frohe und
dankbare Gefühle nach dem Sturm*
(Shepherd's song. Cheerful and thankful
feelings after the storm)

Both Beethoven's "Pastoral" Symphony and Nielsen's *Helios Overture* take their inspiration from the beauty of the natural world. Named for the Greek god of the sun and composed while visiting Greece, Nielsen's overture portrays the sun's daily journey across the sky from dawn until dusk.

– David Loebel

Of *Perpetual Summer* Kati Agócs has written the following:

Perpetual Summer is scored for large orchestra. Elegiac, even apocalyptic in tone, the work represents my reaction to a vision of our planet on which summer never ends. It establishes a dialogue between soloists and orchestra in a manner typical of the Baroque Concerto Grosso. A group of six solo strings is amplified to offset it from the rest of the orchestra, together with amplified harpsichord (or synthesizer simulating a harpsichord sound). *Summer* from Vivaldi's 'The Four Seasons' appears as a found object. The modern orchestra, with its greatly expanded percussion resources, inspires a dynamic interplay of weights and densities. The Vivaldi gestures are transformed in a battle of light and shadow which unfolds across the canvas of a twelve-minute trajectory. *Perpetual Summer* was commissioned by the National Youth Orchestra of Canada in celebration of its Fiftieth Anniversary in 2010, and revised in 2012.

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First Violin

Aidan Ip
Youngji Choi
Eric Chen
Haerim Oh
Boxianzi Vivian
Ling Nozomi
Murayama
Yeonsoo Kim
Hyeonah Hong
Chloe Hong
Isabella Gorman
Kristy Chen
Eunha Kim
Xiaoqing Yu

Second Violin

Tiffany Chang
Masha Lakisova
Bree Fotheringham
Dorson Chang
Hannah O'Brien
Hanks Tsai Yulia
Watanabe-Price
Bella Jeong
Arun Asthagiri
Jordan Hadrill
Hila Dahari
Kaitlyn Knudsvig

Viola

Chiau-Rung Chen
John Harry Clark
Junghyun Ahn
Sophia Tseng Cara
Pogossian Aidan
Garrison Kwong
Man To Hyelim
Kong Bram Fisher
Yeh-Chun Lin
ChengRong Li
Ayano Nakamura

Cello

Jeffrey Ho
Claire Deokyeong Kim
Nathan Le
Jiho Seo
Andres Sanchez-
Linares Soobin Kong
Adi Muralidharan
Davis You
Eva Sánchez-Vegazo
Pi-Wei Lin

Bass

Jesse Dale
Daniel Slatch
Minyi Wang
Yihan Wu
Chiyang Chen
Alyssa Peterson

Flute

Javier Castro ‡
Anne Chao +
Elizabeth Kleiber
Yang Liu
Yechan Min §
Subin Serena Oh
Mara Riley

Piccolo

Elizabeth Kleiber §
Yechan Min ‡
Subin Serena Oh +

Oboe

Dane Bennett §
Donovan Bown +
Sojeong Kim ‡ Sam
Rockwood

English horn

Sam Rockwood

Clarinet

Tyler J. Bourque
Chenrui Lin +
Soyeon Park §
Erica Smith ‡

Bass Clarinet

Tyler J. Bourque

Bassoon

Adam Chen
Garrett Comrie
Andrew Flurer
John Fulton ‡
Evan Judson §
Richard Vculek +

Contrabassoon

Garrett Comrie

French horn

Karlee
Kamminga Xiang
Li ‡ Yeonjo Oh +
Willow Otten
Paolo Rosselli §

Trumpet

Jake Baldwin §
Michael Harms
Nelson Martinez
David O'Neill +
Alex Prokop ‡

Trombone

Eli Canales Lukas
Helsel § Zachary
Johnson + Jianlin
Sha ‡

Principal players

+Nielsen
§Agócs
‡Beethoven

Bass Trombone
Jason Sato +
Luke Sieve §

Tuba
Masaru Lin

Timpani
Ariel Pei Hsien Lu §
Zesen Wei ‡ Yiming
Yao +

Percussion
Parker Olson
Hayoung Song
Zesen Wei
Leigh Wilson §

Harp
Yvonne Cox

Synthesizer
Pei-Hsuan Shen

Orchestra Department

Hugh Wolff

Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
*Director of Large Ensemble
Administration*

David Loebel
*Associate Director of
Orchestras*

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Donald Palma
*Artistic Director of
Chamber Orchestra*

Andrés Almirall
Performance Librarian

Hannah O'Brien
Student Librarian

Pi-Wei Lin
Tasha Schapiro
Hayoung Song
Stage Crew

Special thanks to Jason Horowitz, Noriko Futagami, and Mickey Katz
for their work in preparing the orchestra for this evening's concert.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra,

Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

[http://
davidloebel.com/](http://davidloebel.com/)

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors* and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

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NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Grieg *Holberg Suite, op. 40*; Clyne *Stride*; Dvořák *Serenade for Strings in E Major, op. 22*
Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, David Loebel, conductor

Beethoven "*Leonore*" *Overture No. 1*; Nash *In Memoriam: Sojourner Truth*;
Rimsky-Korsakov *Scheherazade*
Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Earl Lee, guest conductor

Wang *Labyrinth of Light*; Mahler *Symphony No. 1 in D Major "Titan"*
Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor

Mussorgsky *Night on Bald Mountain*; Simon *A Cry from the Grave*;
Tchaikovsky *Symphony No. 4 in F Minor*
Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Veress *Transylvanian Dances*; Netsky *Chagall's Mandolins* – G Rockwell '24,
mandolin; Stravinsky *Apollon Musagète*
Monday, November 14, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor

Beethoven "*Leonore*" *Overture No. 2*; Elena Langer *Leonora's Dream* (world premiere);
Strauss *Don Quixote, op. 35* – Leland Ko '24 AD, cello
Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Mei-Ann Chen, guest conductor

Clyne *Masquerade*; Dukas *The Sorcerer's Apprentice*;
Strauss *Till Eulenspiegel's Merry Pranks*; Tchaikovsky *Piano Concerto*, soloist tba
Wednesday, December 14, 2022 at 7:30 p.m., Jordan Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat
Room. Latecomers will be seated at the discretion of management.

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