Tuesday Night
New Music

Tuesday, September 27, 2022
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Changjin Ha

Romance V (2022)

Doyeon Kim, percussion

Ian Wiese

Lyric Pieces for Solo Flute in C (2021)

Hesitating
Moving
Dancing
Stretching
Hurrying

Honor Hickman, flute

Lingbo Ma

Blurred Vision (2022)

Leqing Wang, violin

Austin Engelhardt

Ebb and Flow (2021)

Corinne Foley, oboe

Stellan Connelly Bettany

Piano Prelude No. 2 (2021)

Changjin Ha, piano

Linxi Chen — *L'isle joyeuse – Island of Ecstasy* (2022)

Honor Hickman, flute
Chihiro Asano, soprano
Misha Bjerken, double bass

Dohyun Kim — **String Quartet No. 1** (2022)

Moderato
Adagio
Allegro

Byeol Kim, Caroline Smoak,
violin Hyelim Kong, viola
Seoyeon Koo, cello
Changjin Ha, conductor

Tuesday Night New Music was founded in the early 90s by Lee Hyla.
It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students. This year, the series is directed by Minoo Dixon and Changjin Ha, under the supervision of composition chair Michael Gandolfi.

Upcoming Tuesday Night New Music concerts*: Fall 2022*
October 18, 2022, 8:00 pm – Williams Hall
November 15, 2022, 8:00 pm – Williams Hall
December 6, 2022, 8:00 pm – Williams Hall

Ha ***Romance V***

My *Romance* series is an endeavor to explore the ugly side of love: Romance I and II explore jealousy; III and IV tackle the struggles of a taboo relationship. Romance V and VI discuss a scene of limerence, slowly building to obsession and finally culminating in violence. Mirroring this chaos, the pattern of melody followed by coined tam-tam becomes irregular, with igniting emotion. However, as with all consuming passion, it eventually reduces itself back to ashes.

The vibraphone melody refers to George Crumb's *Ancient Voices of Children,* from the Notebook for Anna Magdalena Bach, titled "Bist du bei mir."

– Changjin Ha

Wiese ***Lyric Pieces***

Lyric Pieces for Solo Flute in C come shortly after the composition of *The Selkie Child* for flute, viola, harp, and narrator. In the process of writing the narrated trio, I had some leftover material, especially in the flute, that could constitute a piece of its own. Remembering that Mr. Heiss had composed a collection titled *Four Lyric Pieces for Flute Alone* when working with Darius Milhaud at Aspen Music Festival, I opted to take those leftover sketches and make my own set of lyric pieces for flute. These pieces follow in the same character vein of the Heiss original, although rather than being named for the tempo and interpretation markings of each of the movements, I opted to give each movement a title and character through said title. Being that the previous compositions I had written for solo flute also relied heavily on extended technique and not as much raw playing, I limited myself in each movement to a single extended technique that would complement what I had written, rather than relying on the extended techniques to make the color of the piece for me.

The first movement, "Hesitating", was the impetus of the collection and the one directly based off excess material from *The Selkie Child*. The main motif comes from an expansion I had written on the Scottish tune *The Grey Selkie of Sule Skerrie*, although the tune is no longer recognizable in both the interpretive context and in how the rest of the piece is composed. "Moving" became the immediate, gut reaction contrast to the first movement. "Dancing" echoes some of the energy from "Moving", although it is far staider and in control, representing the grace of a ballet rather than the forward momentum that is uncontrolled motion. "Stretching" gives the flutist a break from the regimented sense of meter and time in the piece, being based entirely on gesture in an ametric movement. "Hurrying" ends *the Lyric Pieces* with a high energy blast, taking some minor inspiration from *The Great Train Race* by flutist-composer and extended technique pioneer, Ian Clarke. *– Ian Wiese*

Ma ***Blurred Vision***

A spontaneous little piece for violin. *– Lingbo Ma*

Chen *L'isle joyeuse*
When fleeing into the extreme beauty after total
darkness, when secretly whispering the motherly words,
what revelation will the finale arrive? *– Linxi Chen*

Kim **String Quartet No. 1**
This is my first string quartet. The piece consists of three movements. The first movement is 'Moderato', the second movement is 'Adagio', and the third movement is 'Allegro'. *– Dohyun Kim*

Upcoming Concerts at NEC
Visit **necmusic.edu** for complete and updated concert and ticketing information

NEC PHILHARMONIA, David Loebel, conductor
Nielsen *Helios Overture*; Agócs *Perpetual Summer*;
Beethoven *Symphony No. 6 in F Major "Pastoral"*
Wednesday, September 28, 2022 at 7:30 p.m., Jordan Hall

CALLITHUMPIAN CONSORT & [NEC]SHIVAREE, Stephen Drury, director
This concert is dedicated to the memory of Carol Woodworth
Lou Harrison *Six Sonatas;* Earl Kim, *Where Grief Slumbers;*
Chaya Czernowin *The Hour Glass Bleeds Still*
Thursday, September 29, 2022 at 7:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
All-French program: Marais *Sonnerie de Sainte-Geneviève du Mont de Paris;*
Couperin *L'Apothéose de Lully;* Debussy *Les Trois Sonates*
Monday, October 3, 2022 at 7:30 p.m., Jordan Hall

CALLITHUMPIAN CONSORT, Stephen Drury, director
Zorn *The Temptations of St. Anthony;* George Lewis *Mnemosis;*
Marti Epstein *The Mystical Cosmetic* – world premiere;
Cristina Garcia Islas *Los trece cielos* – world premiere; Steiger *A Menacing Plume*
Monday, October 3, 2022 at 8:00 p.m., Brown Hall

FACULTY RECITAL: **MENG-CHIEH LIU**, *piano*
Chopin *Three Nocturnes;* Rachmaninoff *Variations on a Theme by Chopin, op. 22;*
Janáček *Sonata :1.X.1905;* Granados *El amor y la muerte: Balada;*
Liszt *Après une lecture du Dante, (Fantasia quasi Sonata), Deuxième année: Italie*
Tuesday, October 4, 2022 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC
–continued

NEC WIND ENSEMBLE, Charles Peltz, conductor: **"20th Century Giants"**
Schuller *Franfare;* Strauss *Serenade in E-flat Major, op. 7;* Brant *Ghosts and Gargoyles;* Hindemith *Konzertmusik, op. 41;* Varèse *Intégrales;* Debussy *L'Isle Joyeuse*
Thursday, October 6, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Grieg *Holberg Suite, op. 40*; Clyne *Stride*; Dvořák *Serenade for Strings in E Major, op. 22* ***Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall***

FACULTY RECITAL: **MARYANN MCCORMICK**, *mezzo-soprano* & **JJ PENNA**, *piano*
Thursday, October 13, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONIC WINDS, William Drury, conductor
Huling *Into the Forest of Strange Beasts;* Blake *Sinfonia for 10 Brass Instruments;* Holst *Suite in E-flat;* Rimsky-Korsakov *Capriccio Espagnol;*
Van Heusen *Like Someone in Love,* Jason Palmer, trumpet; Van Heusen *Beija Flor*
Tuesday, October 18, 2022 at 7:30 p.m., Jordan Hall

LIEDERABEND LXI
Wednesday, October 19, 2022 at 6:00 p.m., Williams Hall

NEC SYMPHONY, David Loebel, conductor
Beethoven *"Leonore" Overture No. 1;* Nash *In Memoriam: Sojourner Truth;* Rimsky-Korsakov *Scheherazade*
Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA: **"If You Could See Me Now"**
Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider, and Strayhorn
Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall

"CONNECTIONS" CHAMBER MUSIC SERIES, Max Levinson, director
Chamber music performed by students and faculty
Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall

Upcoming Concerts at NEC
–continued

NEC Chamber Singers: "Beyond the Night Sky"
Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber
Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Earl Lee, guest conductor
Wang *Labyrinth of Light;* Mahler *Symphony No. 1 in D Major "Titan"*
Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

Sonata Night 42, Pei-Shan Lee, director
Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall

NEC Contemporary Ensemble
Tower *Black Topaz;* David *Wayang II;* Takemitsu *Rain Spell*;
Crumb *Ancient Voices of Children;* Heiss *Eloquy* and *Serenade for Flute and Harp*
Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

[nec]shivaree, Steven Drury, artistic director
Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall

Liederabend LXII
Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall

Song & Verse, Brett Hodgdon, director
Friday, November 4, 2022 at 7:30 p.m., Burnes Hall

First Monday in Jordan Hall, Laurence Lesser, artistic director
All-French program: Saariaho *Clouds;* Poulenc *Babar;*
Messiaen *Quartet for the end of time*
Monday, November 7, 2022 at 7:30 p.m., Jordan Hall

NEC Symphony, Paul Biss, conductor
Mussorgsky *Night on Bald Mountain;* Simon *A Cry from the Grave;*
Tchaikovsky *Symphony No. 4 in F Minor*
Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat
Room. Latecomers will be seated at the discretion of management.

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