

Haydn and Bartók String Quartets

Borromeo String Quartet
NEC Faculty Quartet-in-Residence

Nicholas Kitchen, Kristopher Tong, violin
Melissa Reardon, viola
Yeesun Kim, cello

with special guest
Mai Motobuchi, viola
in celebration of her 22 years as Violist
of the Borromeo Quartet

Sunday, September 25, 2022
at 8:00 p.m.
Burnes Hall

PROGRAM

Franz Josef Haydn
(1732–1809)

String Quartet in C Major, op. 74 no. 1
Allegro
Andantino
Menuet: Allegro
Finale: Vivace

Béla Bartók
(1881–1945)

String Quartet No. 1, op. 7
Lento
Allegretto
Allegro vivace

Wolfgang Amadeus Mozart
(1756–1791)

from **Quintet for Two Violins, Two Violas and
Cello in G Minor, K. 516**
IV. Adagio
V. Allegro

with Mai Motobuchi, viola

Thank you, Mai, for these wonderful years!

Upcoming Haydn/Bartók String Quartet concert:

Sunday, November 20, 2022 at 8:00 p.m., Burnes Hall

Borromeo String Quartet

Ensemble-in-Residence at the New England Conservatory of Music

Ensemble-in-Residence at the Heifetz International Music Institute

Ensemble-in-Residence at the Taos School of Music summer program

Winner of the 2007 Avery Fisher Career Grant

Winner of Lincoln Center's Martin E. Segal Award (2001)

Winner of the Cleveland Quartet Award (1998)

Ensemble-in-Residence for National Public Radio's Performance Today (1998-99)

Prize-winner at the International String Quartet Competition in Evian, France (1990)

Each visionary performance of the award-winning Borromeo String Quartet strengthens and deepens its reputation as one of the most important ensembles of our time. Admired and sought after for both its fresh interpretations of the classical music canon and its championing of works by 20th and 21st century composers, the ensemble has been hailed for its "edge-of-the-seat performances," by the *Boston Globe*, which called it "simply the best."

Inspiring audiences for more than 25 years, the Borromeo continues to be a pioneer in its use of technology, and has the trailblazing distinction of being the first string quartet to utilize laptop computers on the concert stage. Reading music this way helps push artistic boundaries, allowing the artists to perform solely from 4-part scores and composers' manuscripts, a revealing and metamorphic experience which these dedicated musicians now teach to students around the world. As the *New York Times* noted, "The digital tide washing over society is lapping at the shores of classical music. The Borromeo players have embraced it in their daily musical lives like no other major chamber music group." Moreover, the Quartet often leads discussions enhanced by projections of handwritten manuscripts, investigating with the audience the creative process of the composer. And in 2003 the Borromeo became the first classical ensemble to make its own live concert recordings and videos, distributing them for many years to audiences through its Living Archive, a music learning web portal for which a new version will soon be released.

Passionate educators, the Borromeos encourage audiences of all ages to explore and listen to both traditional and contemporary repertoire in new ways. The ensemble uses multi-media tools such as video projection to share the often surprising creative process behind some works, or to show graphically the elaborate architecture behind others. This produces delightfully refreshing viewpoints and has been a springboard for its acclaimed young people's programs. One such program is MATHEMUSICA which delves into the numerical relationships that under-pin the sounds of music and show how musical syntax mirrors natural forms. CLASSIC VIDEO uses one movement of a quartet as the platform from which to teach computer drawing, video editing, animation, musical form and production processes to create a meaningful joining of music and visual art.

The BSQ has been ensemble-in-residence at the New England Conservatory and Taos School of Music, both for 25 years, and has, for over two decades, enjoyed a long-term relationship with the Isabella Stewart Gardner Museum where it continues to regularly appear. It is quartet-in-residence at the Heifetz International Music Institute, where first violinist Nicholas Kitchen is Artistic Director. The quartet was also in residence at, and has worked extensively as performers and educators with the Library of Congress (highlighting both its manuscripts and instrument collections) and the Chamber Music Society of Lincoln Center. The ensemble joined the Emerson Quartet as the Hittman Ensembles in Residence at the Peabody Institute in Baltimore, and was recently was in residence at Kansas University, the San Francisco Conservatory, and Colorado State University, where it regularly appears.

The BSQ's presentation of the cycle of Bartók String Quartets as well as its lecture "BARTÓK: PATHS NOT TAKEN," both of which give audiences a once-in-a-lifetime chance to hear a set of rediscovered alternate movements Béla Bartók drafted for his six Quartets, has received accolades. Describing a Bartók concert at the Curtis Institute, the *Philadelphia Inquirer* wrote that the quartet "performed at a high standard that brought you so deeply into the music's inner workings that you wondered if your brain could take it all in ... The music's mystery, violence, and sorrow become absolutely inescapable."

Also noteworthy in the BSQ repertoire are its dramatic discoveries within the manuscripts of the Beethoven Quartets, and its performances of the COMPLETE CYCLE; the BEETHOVEN DECATHLON (four concerts of Beethoven's last ten quartets, all with pre-concert lectures exploring his manuscripts); and single BEETHOVEN TRYPTICH concerts (one concert including three quartets). Its expansive repertoire also includes the Shostakovich Cycle and those of Mendelssohn, Dvořák, Brahms, Schumann, Schoenberg, Janáček, Lera Auerbach, Tchaikovsky, and Gunther Schuller.

The Quartet has collaborated with some of this generation's most important composers, including Gunther Schuller, John Cage, György Ligeti, Steve Reich, Aaron Jay Kernis, Osvaldo Golijov, Jennifer Higdon, Steve Mackey, John Harbison, Sebastian Currier, and Leon Kirchner, among many others; and has performed on major concert stages across the globe, including appearances at Carnegie Hall, the Berlin Philharmonie, Wigmore Hall, Suntory Hall (Tokyo), the Concertgebouw, Seoul Arts Center, Shanghai Oriental Arts Center, the Incontri in Terra di Siena Chamber Music Festival in Tuscany, Kammermusik Basel (Switzerland), the Prague Spring Festival, and the Haydn Festival in Eisenstadt.

The group recently premiered new works written for it by Sebastian Currier and Aaron Jay Kernis at recitals at Carnegie Hall, Shriver Concerts, and the Tippet Rise Art Center. The ensemble continues to perform violinist Nicholas Kitchen's transcriptions of Bach's *Goldberg Variations* and the *Well-Tempered Clavier* Bk. I and II. They recently released an acclaimed premiere recording of Bk. I which hit the billboard charts.

“Nothing less than masterful” (Cleveland.com), the Borromeo Quartet has received numerous awards throughout its illustrious career, including Lincoln Center’s Avery Fisher Career Grant and Martin E. Segal Award, and Chamber Music America’s Cleveland Quartet Award. It was also a recipient of the Young Concert Artists International Auditions and a prize-winner at the International String Quartet Competition in Evian, France.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, September 27, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, David Loebel, conductor

Nielsen *Helios Overture*; Agócs *Perpetual Summer*;

Beethoven *Symphony No. 6 in F Major “Pastoral”*

Wednesday, September 28, 2022 at 7:30 p.m., Jordan Hall

CALLITHUMPIAN CONSORT & [NEC]SHIVAREE, Stephen Drury, director

This concert is dedicated to the memory of Carol Woodworth

Lou Harrison *Six Sonatas*; Earl Kim, *Where Grief Slumbers*;

Chaya Czernowin *The Hour Glass Bleeds Still*

Thursday, September 29, 2022 at 7:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

All-French program: Marais *Sonnerie de Sainte-Geneviève du Mont de Paris*;

Couperin *L’Apothéose de Lully*; Debussy *Les Trois Sonates*

Monday, October 3, 2022 at 7:30 p.m., Jordan Hall

CALLITHUMPIAN CONSORT, Stephen Drury, director

Zorn *The Temptations of St. Anthony*; George Lewis *Mnemosis*;

Marti Epstein *The Mystical Cosmetic* – world premiere;

Cristina García Islas *Los trece cielos* – world premiere; Steiger *A Menacing Plume*

Monday, October 3, 2022 at 8:00 p.m., Brown Hall

FACULTY RECITAL: MENG-CHIEH LIU, piano

Chopin *Three Nocturnes*; Rachmaninoff *Variations on a Theme by Chopin, op. 22*;

Janáček *Sonata :1.X.1905*; Granados *El amor y la muerte: Balada*;

Liszt *Après une lecture du Dante, (Fantasia quasi Sonata), Deuxième année: Italie*

Tuesday, October 4, 2022 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

–continued

NEC WIND ENSEMBLE, Charles Peltz, conductor: “20th Century Giants”

Schuller *Franfare*; Strauss *Serenade in E-flat Major, op. 7*; Brant *Ghosts and Gargoyles*; Hindemith *Konzertmusik, op. 41*; Varèse *Intégrales*; Debussy *L’Isle Joyeuse*
Thursday, October 6, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Grieg *Holberg Suite, op. 40*; Clyne *Stride*; Dvořák *Serenade for Strings in E Major, op. 22*
Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: MARYANN McCORMICK, mezzo-soprano & JJ PENNA, piano

Thursday, October 13, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONIC WINDS, William Drury, conductor

Huling *Into the Forest of Strange Beasts*; Blake *Sinfonia for 10 Brass Instruments*;
Holst *Suite in E-flat*; Rimsky-Korsakov *Capriccio Espagnol*;
Van Heusen *Like Someone in Love*, Jason Palmer, trumpet
Tuesday, October 18, 2022 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers
Tuesday, October 18, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXI

Wednesday, October 19, 2022 at 6:00 p.m., Williams Hall

NEC SYMPHONY, David Loebel, conductor

Beethoven “*Leonore*” *Overture No. 1*; Nash *In Memoriam: Sojourner Truth*;
Rimsky-Korsakov *Scheherazade*
Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA: “If You Could See Me Now”

Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider, and Strayhorn
Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director

Chamber music performed by students and faculty
Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall

Upcoming Concerts at NEC

–continued

NEC CHAMBER SINGERS: “Beyond the Night Sky”

Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber

Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES

Graduate opera students perform scenes from the Yiddish theater including Gilrod and Rumshinsky’s Yiddish operetta, *Di Goldene Kale (The Golden Bride)*

Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Earl Lee, guest conductor

Wang *Labyrinth of Light*; Mahler *Symphony No. 1 in D Major “Titan”*

Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

SONATA NIGHT 42, Pei-Shan Lee, director

Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall

NEC CONTEMPORARY ENSEMBLE

Tower *Black Topaz*; Davis *Wayang II*; Takemitsu *Rain Spell*;

Crumb *Ancient Voices of Children*; Heiss *Eloquy and Serenade for Flute and Harp*

Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Steven Drury, artistic director

Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXII

Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall

SONG & VERSE, Brett Hodgdon, director

Friday, November 4, 2022 at 7:30 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

All-French program: Saariaho *Clouds*; Poulenc *Babar*;

Messiaen *Quartet for the end of time*

Monday, November 7, 2022 at 7:30 p.m., Jordan Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected      



necmusic.edu/tonight