

The Music of Dave Holland

Visiting Artist-in-Residence

performed by NEC students

Thursday, September 22, 2022

8:00 p.m.

Brown Hall

PROGRAM

Dave Holland

Last Minute Man

Joyride

Hyeonseon Baek

Longing

Dave Holland

Blue Jean

Interception

Hyeonseon Baek, voice
Lemuel Marc, trumpet
Shota Renwick, tenor saxophone
Cooper Malanowski, trombone
Keegan Marshall-House, piano
Nadav Brenner, guitar
Dave Holland, bass
Taehyun Kim, drums

Dave Holland

The Oracle

Not for Nothin

Arreanna Lerner

Words

Dave Holland

First Snow

Shadow Dance

Arreanna Lerner, voice
Richard Stanmeyer, trumpet
Ben Eidson, alto saxophone
Hunter McKay, tenor saxophone
Santiago Galeano, piano
Zihao Liu, guitar
Dave Holland, bass
Zhenbang Wu, drums

Dave Holland

Visiting Artist-in-Residence, Jazz Studies

Dave Holland is a renowned bassist, composer and bandleader whose passion for musical expression of all styles and dedication to creating consistently innovative ensembles has propelled a professional career of more than 50 years. A guiding light on acoustic and electric bass, Holland has earned top honors in his field, including multiple Grammy Awards and nominations and the title of NEA Jazz Master in 2017. The bassist's virtuosic technique and rhythmic feel, informed by an open-eared respect of a formidable spread of styles and sounds, is widely revered and remains much in demand. His playing can be heard on hundreds of recordings, including more than thirty as a leader.

Holland first rose to prominence in groundbreaking groups led by such legends as Miles Davis, Stan Getz, Sam Rivers, Betty Carter, Herbie Hancock and Anthony Braxton—as well as collaborations with the likes of Chick Corea, Gary Burton, Jack DeJohnette, and John McLaughlin. He carries that enviable history with little fanfare and extreme humility; to him what matters most is the immediate musical project at hand. Fittingly, he is today more celebrated for the bands that he continues to assemble, record and perform with—ensembles which range from duos and trios to big bands, and often feature musicians like Steve Coleman, Robin and Kevin Eubanks, Jason Moran, Chris Potter, Eric Harland, Craig Taborn, among many others.

Holland's recent releases include *Without Deception*, which reunites him with longtime collaborator Kenny Barron in a trio setting with drummer Johnathan Blake; *Good Hope*, as the adventurous Crosscurrents Trio with Chris Potter and Zakir Hussain; *Uncharted Territories*, an expansive and exploratory improvised session with Evan Parker, Craig Taborn and Ches Smith; and most recently *Another Land*, a trio with Kevin Eubanks and Obed Calvaire.

A Fellow of the Guildhall School of Music & Drama in London, where he studied from 1965-68, Holland has received honorary doctorates from Birmingham Conservatoire in England and both Boston's Berklee College of Music and New England Conservatory and this year from the Royal Academy of Music in London. He served as artistic director for the Banff Centre Jazz Workshop in Alberta, Canada for seven years in the 1980s and is currently an artist in residence at the Royal Academy of Music and New England Conservatory. Recently, Holland was made an Honorary Member of the Royal Academy of Music—a rare honor, as membership is limited to 300 living musicians.

www.daveholland.com

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

FACULTY RECITAL: BORROMEIO STRING QUARTET

Haydn *String Quartet in C Major*, op. 74 no. 1;

Bartók *String Quartet No. 1 in A Minor*

Sunday, September 25, 2022 at 8:00 p.m., Burnes Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, September 27, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, David Loebel, conductor

Nielsen *Helios Overture*; Agócs *Perpetual Summer*;

Beethoven *Symphony No. 6 in F Major "Pastoral"*

Wednesday, September 28, 2022 at 7:30 p.m., Jordan Hall

CALLITHUMPIAN CONSORT & [NEC]SHIVAREE, Stephen Drury, director

This concert is dedicated to the memory of Carol Woodworth

Lou Harrison *Six Sonatas*; Earl Kim, *Where Grief Slumbers*;

Chaya Czernowin *The Hour Glass Bleeds Still*

Thursday, September 29, 2022 at 7:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

All-French program: Marais *Sonnerie de Sainte-Geneviève du Mont de Paris*;

Couperin *L'Apothéose de Lully*; Debussy *Les Trois Sonates*

Monday, October 3, 2022 at 7:30 p.m., Jordan Hall

CALLITHUMPIAN CONSORT, Stephen Drury, director

Zorn *The Temptations of St. Anthony*; George Lewis *Mnemosis*;

Marti Epstein *The Mystical Cosmetic* – world premiere;

Cristina García Islas *Los trece cielos* – world premiere; Steiger *A Menacing Plume*

Monday, October 3, 2022 at 8:00 p.m., Brown Hall

FACULTY RECITAL: MENG-CHIEH LIU, piano

Chopin *Three Nocturnes*; Rachmaninoff *Variations on a Theme by Chopin*, op. 22;

Janáček *Sonata :1.X.1905*; Granados *El amor y la muerte: Balada*;

Liszt *Après une lecture du Dante, (Fantasia quasi Sonata), Deuxième année: Italie*

Tuesday, October 4, 2022 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE, Charles Peltz, conductor: "20th Century Giants"

Schuller *Franfare*; Strauss *Serenade in E-flat Major*, op. 7; Brant *Ghosts and Gargoyles*;

Hindemith *Konzertmusik*, op. 41; Varèse *Intégrales*; Debussy *L'Isle Joyeuse*

Thursday, October 6, 2022 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

–continued

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Grieg *Holberg Suite, op. 40*; Clyne *Stride*; Dvořák *Serenade for Strings in E Major, op. 22*

Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: MARYANN MCCORMICK, mezzo-soprano & **JJ PENNA**, piano

Thursday, October 13, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONIC WINDS, William Drury, conductor

Huling *Into the Forest of Strange Beasts*; Blake *Sinfonia for 10 Brass Instruments*;

Holst *Suite in E-flat*; Rimsky-Korsakov *Capriccio Espagnol*;

Van Heusen *Like Someone in Love*, Jason Palmer, trumpet

Tuesday, October 18, 2022 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, October 18, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXI

Wednesday, October 19, 2022 at 6:00 p.m., Williams Hall

NEC SYMPHONY, David Loebel, conductor

Beethoven “*Leonore*” *Overture No. 1*; Nash *In Memoriam: Sojourner Truth*;

Rimsky-Korsakov *Scheherazade*

Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA: “If You Could See Me Now”

Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider, and Strayhorn

Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director

Chamber music performed by students and faculty

Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall

NEC CHAMBER SINGERS: “Beyond the Night Sky”

Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber

Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

PERKIN OPERA SCENES

Graduate opera students perform scenes from the Yiddish theater including Gilrod and Rumshinsky's Yiddish operetta, *Di Goldene Kale (The Golden Bride)*

Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Earl Lee, guest conductor

Wang *Labyrinth of Light*; Mahler *Symphony No. 1 in D Major "Titan"*

Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

SONATA NIGHT 42, Pei-Shan Lee, director

Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall

NEC COMPOSERS' SERIES curated by Sid Richardson

Thursday, October 27, 2022 at 7:30 p.m., Jordan Hall

NEC CONTEMPORARY ENSEMBLE

Tower *Black Topaz*; Davis *Wayang II*; Takemitsu *Rain Spell*;

Crumb *Ancient Voices of Children*; Heiss *Eloquy and Serenade for Flute and Harp*

Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Steven Drury, artistic director

Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXII

Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall

SONG & VERSE, Brett Hodgdon, director

Friday, November 4, 2022 at 7:30 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

All-French program: Saariaho *Clouds*; Poulenc *Babar*;

Messiaen *Quartet for the end of time*

Monday, November 7, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor

Mussorgsky *Night on Bald Mountain*; Simon *A Cry from the Grave*;

Tchaikovsky *Symphony No. 4 in F Minor*

Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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