

Opening Night!

Performances by members of NEC's
Contemporary Musical Arts faculty

curated by co-chairs
Eden MacAdam-Somer and Hankus Netsky

Tuesday, September 6, 2022
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Ran Blake

Horace is Blue

Ran Blake, piano

Traditional Mali

[to be announced from the stage]

Balla Kouyaté, balafon, voice

Dave Zoffer

Youngblood

Dave Zoffer, keyboards, bass synthesizer,
vocals
Farayi Malek, vocals
Mark Zaleski, alto saxophone
Charlie Weller, drums

Traditional, Jaipur-Atrauli school

Dhoonda bara saiyan (khyal in Raga Nand)

Warren Senders, voice, tamboura

Lautaro Mantilla

A Show of Hands

Lautaro Mantilla, guitar

A Show of Hands is a piece from a larger project entitled Memoria/Olvido which is a series of soundscapes based on studies on the relationship between time, space, light, and perspective with memory. This particular piece reflects on the tension between expectations and reality and the alterations in the way one remembers events from their childhood.

**Udi Hrant Kenkulyan/
Anonymous**

Hicaz Şarkı: Hastayım Yaşıyorum/Çeçen Kızı

Mehmet Ali Sanlıkol, oud, voice
Mal Barsamian, clarinet

Harry Warren, Al Dubin

Summer Night

Mark Zaleski, alto saxophone
Bert Seager, piano

Traditional

Persian Classical Music

Nima Janmohammadi, kamancheh

Traditional American

The Blackest Crow

Eden MacAdam-Somer, voice, violin

Traditional Belarus

Swerdlow Freylekhs

Mal Barsamian, clarinet
Eden MacAdam-Somer, fiddle
Nima Janmohammadi, gheychack
Hankus Netsky, Mark Zaleski, saxophone
Mehmet Ali Sanlıkol, oud, voice
Akram Haddad, piano
Austin McMahan, drums

As taught to Hankus Netsky by his Uncle Sam, who learned it from Meyer Swerdlow

Upcoming Contemporary Musical Arts Events at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

* a collaborative concert

CMA OPEN HOUSE

A day-long series of workshops with NEC Contemporary Musical Arts program faculty, open to college and preparatory students.

Sunday, September 11, 2022 from 10:00 a.m.-6:00 p.m.,

Eben Jordan Hall, SB 320, SB 315

CMA Student Open Mic

7:00 p.m., Eben Jordan

RESIDENCY: Satoko Fujii, pianist and composer

Artist talk and presentation

Monday, September 12, 2022 at 6:00 p.m., Eben Jordan

Improvisation Workshop

Tuesday, September 13, 2022 at 10:00 a.m., Eben Jordan

MASTER CLASS: Jaap Blonk, vocal sound artist

Thursday, October 13, 2022 at 6:00 p.m., St. Botolph G-01

*** PERKIN OPERA SCENES**

Graduate opera students perform scenes from the Yiddish theater including Gilrod and Rumshinsky's Yiddish operetta, *Di Goldene Kale (The Golden Bride)*

Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

"Living with Imperfection: A Portrait of Ran Blake"

Screening of a new film by Antoine Polin and book signing with Ran Blake and Gardiner Hartman.

Sunday, November 13, 2022 at 6:30 p.m. Eben Jordan

*** NEC CHAMBER ORCHESTRA, Donald Palma, artistic director**

Veress *Transylvanian Dances*; Netsky *Chagall's Mandolins* – G Rockwell '24, mandolin; Stravinsky *Apollon Musagète*

Monday, November 14, 2022 at 7:30 p.m., Jordan Hall

Upcoming Contemporary Musical Arts Events at NEC

–continued

CMA DEPARTMENT: “Pushing the Limits”

A retrospective concert directed by CMA co-chair Hankus Netsky showcasing the innovative legacies of CMA faculty and alumni, featuring CMA student and faculty performances of music and arrangements by Carla Kihlstedt, Anthony Coleman, Peter Row, Magdalena Abrego, Hankus Netsky, Ted Reichman, Ran Blake, Joe Maneri, Linda Chase, and Lautaro Mantilla.

Tuesday, November 15, 2022 at 7:30 p.m., Jordan Hall

“A Revolution in Music Education – Gunther Schuller’s Educational Legacy”

An in-person and online mini-conference panel discussion co-sponsored by the Gunther Schuller Society exploring how Gunther Schuller, Ran Blake, and Carl Atkins reshaped conservatory music education and how NEC’s Contemporary Musical Arts program re-shaped how its faculty and alumni teach music at every level.

Wednesday, November 16, 2022 at 5:00 p.m., Keller Room

*** NEC JAZZ ORCHESTRA: “Crossing the Boundaries”**

Ken Schaphorst, conductor, special guest clarinetist Don Byron, the NEC Jazz Orchestra and CMA students soloists perform works ranging from Schaphorst’s Film Noir interpretations, music inspired by diverse global and improvisational traditions, a tribute to George Russell, and compositions/arrangements by Anthony Braxton, Melba Liston, Randy Weston, and others

December 8, 2022 at 7:30 p.m., Jordan Hall

Other Upcoming Concerts at NEC

FACULTY RECITAL: **MEHMET ALI SANLIKOL**, *composer*

Tuesday, September 20, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor

Barber *Violin Concerto* - Geneva Lewis '22 AD, violin; *Revueltas Ventanas*;

Montgomery *Caught by the Wind*; Ravel *Daphnis and Chloe Suite No. 2*

Wednesday, September 21, 2022 at 7:30 p.m., Jordan Hall

MUSIC OF DAVE HOLLAND

NEC jazz student ensembles, coached by Dave Holland, perform

Thursday, September 22, 2022 at 8:00 p.m., Brown Hall

Other Upcoming Concerts at NEC

–continued

FACULTY RECITAL: BORROMEO STRING QUARTET

Haydn *String Quartet in C Major*, op. 74 no. 1; Bartók *String Quartet No. 1 in A Minor*
Sunday, September 25, 2022 at 8:00 p.m., Burnes Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers
Tuesday, September 27, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, David Loebel, conductor

Nielsen *Helios Overture*; Agócs *Perpetual Summer*;
Beethoven *Symphony No. 6 in F Major “Pastoral”*
Wednesday, September 28, 2022 at 7:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Monday, October 3, 2022 at 7:30 p.m., Jordan Hall

CALLITHUMPIAN CONSORT, Stephen Drury, director

Monday, October 3, 2022 at 8:00 p.m., Brown Hall

FACULTY RECITAL: MENG-CHIEH LIU, piano

Tuesday, October 4, 2022 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE, Charles Peltz, conductor

Thursday, October 6, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Grieg *Holberg Suite*; Clyne *Stride*; Dvořák *Serenade for Strings*
Wednesday, October 12, 2022 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: MARYANN MCCORMICK, mezzo-soprano & JJ PENNA, piano

Thursday, October 13, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONIC WINDS, William Drury, conductor

Tuesday, October 18, 2022 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers
Tuesday, October 18, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXI

Wednesday, October 19, 2022 at 6:00 p.m., Williams Hall

Other Upcoming Concerts at NEC

–continued

NEC SYMPHONY, David Loebel, conductor

Beethoven *“Leonore” Overture No. 1*; Nash *In Memoriam: Sojourner Truth*;
Rimsky-Korsakov *Scheherazade*

Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director

Chamber music performed by students and faculty

Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall

NEC CHAMBER SINGERS: “Beyond the Night Sky”

Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber

Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Earl Lee, guest conductor

Wang *Labyrinth of Light*; Mahler *Symphony No. 1 in D Major “Titan”*

Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director

Saturday, October 30, 2022 at 7:30 p.m., Jordan Hall

NEC CONTEMPORARY ENSEMBLE

Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Steven Drury, artistic director

Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXII

Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall

SONG & VERSE, Chelsea Whitaker, director

Friday, November 4, 2022 at 7:30 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Monday, November 7, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor

Mussorgsky *Night on Bald Mountain*; Simon *A Cry from the Grave*; Tchaikovsky
Symphony No. 4 in F Minor

Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

Other Upcoming Concerts at NEC

–continued

NEC WIND ENSEMBLE, Charles Peltz, conductor

Thursday, November 10, 2022 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, November 15, 2022 at 8:00 p.m., Williams Hall

NEC PHILHARMONIA, Hugh Wolff, conductor

Beethoven “*Leonore*” Overture No. 2; Elena Langer *Leonora’s Dream* (world premiere);

Strauss *Don Quixote*, op. 35 – Leland Ko ‘24 AD, cello

Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONIC WINDS & SYMPHONIC CHOIR, William Drury and Erica J. Washburn, conductors; Smith *The Consolation of Apollo* and more

Thursday, November 17, 2022 at 7:30 p.m., Jordan Hall

BRITTEN: THE TURN OF THE SCREW

Opera students and members of NEC Philharmonia perform; Robert Tweten, conductor

Thursday-Sunday, November 17-20, 2022, times vary

Plimpton Shattuck Black Box Theatre

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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