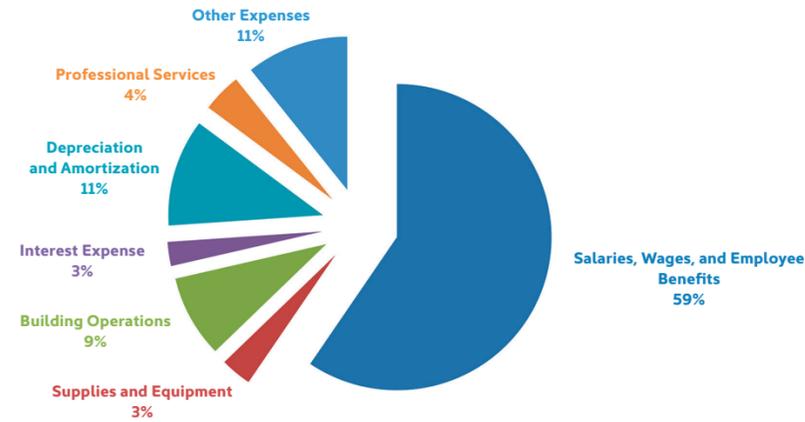
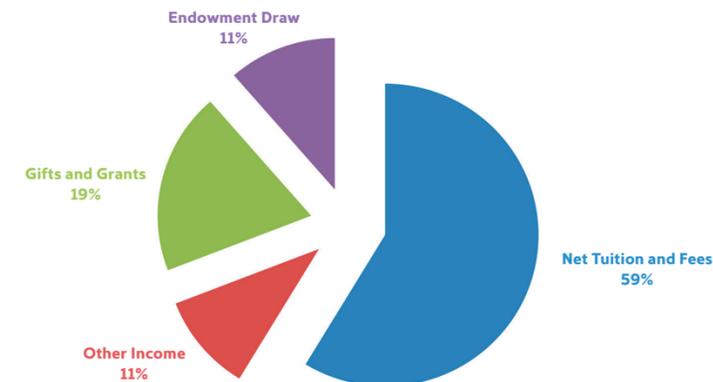


# 2017-18 financial summary

## NEC Expense Distribution



## NEC Revenue Sources 2018



400,000

Books, scores, and audio recordings available in the Blumenthal Family Library

“

*I would like to personally thank you so much for your generous donation! Thanks to this scholarship, I am taking full advantage of the courses NEC has to offer, including the liberal arts minor. Because of the extra aid this scholarship is providing me, I am able to pursue both my passion for classical voice as well as my passion for theater! I'm so very grateful for all of your support!*

— MARIA GIOVANETTI, '19 VOCAL PERFORMANCE



“

*I would like to say thank you so much! You gave me so much confidence about my music study. It helps me to keep working harder. I want to become a great pianist in the world. Also, I would let everybody know that NEC is the best conservatory in the world.*

— BOYI FA, '20 PIANO PERFORMANCE

“

*I am beyond grateful for your generous donation toward my education. The investment you've made has made an enormous impact. I truly cherish this scholarship and will continue to use it as motivation to persevere in my studies and in my performances.*

— AMANISHAKETE COLE-FELDER, '19 MM CLASSICAL VOICE



“

*Thank you so much for your generous gift! Without this scholarship, I wouldn't have been able to attend NEC, so it means the world to me to have the financial support to make this possible. Thank you again for your kindness and support—I can honestly say that I wouldn't be here without you.*

— DEANNA BADIZADEGAN, '20 GD VIOLA



Highland Street

thank you.

On behalf of the NEC community, we are delighted to share highlights from another remarkable year. We are deeply grateful for the involvement of our committed trustees, alumni, donors, and institutional partners who support the work of the Conservatory and the future of music.

Your philanthropy is a crucial investment that ensures our ability to offer a world of possibilities to our students: mentorship from esteemed faculty, exposure to transformative programming and visiting artists, access to world-class concert facilities, and countless opportunities to perform on campus and in the greater Boston community and beyond. The generosity of our donors helps make the extraordinary happen every day.

We look forward to another year ahead.

With gratitude,

Thomas Novak  
Interim President

Kathleen Kelly  
Vice President, Institutional Advancement

**SAVE THE DATE:**

**PRESIDENT ANDREA KALYN'S INAUGURATION  
FRIDAY, APRIL 26, 2019**

**"A once-in-a-lifetime experience  
for the young musicians"**

**NEC CHIPS Highlights**

- 27 Saturday coachings**
- 20 Friday sessions**
- 5 Monday sessions**
- 4 Masterclasses**
- 2 Chamber Festival performances**
- 2 Jordan Hall performances**

NEC Prep's Chamber Music Intensive Performance Seminar (CHIPS) offers select advanced students an unparalleled chamber music experience, with an emphasis on enhancing technical skills and performance at a high artistic level. Twelve students are selected into the program and placed into three string quartets where they will have the opportunity to grow long-term as a group.

Inspired by the success of the Preparatory School's Morse Quartet, the CHIPS program was created to expand that work, thanks to the generous support of Robert and Jane Morse.

Each CHIPS quartet is given access to unique rehearsal space on NEC's campus, an additional rehearsal time every week, and extra coaching by members of NEC's esteemed faculty and visiting guests. An important part of the program includes a weekly joint dinner where students not only get to know one another, but often continue musical discussions about the quartet literature led by Merry Peckham, chair of the Chamber Music Department. The quartet performs in recitals at NEC and the greater Boston community, as well as potential international performance opportunities.



"This program gives these young musicians a taste of being in a professional quartet. They focus on developing their rehearsal styles and performing as a group," explains

Rebecca Bogers, Dean of the Preparatory School. "The 'on the road' experience of touring and special coaching from professional musicians is really a once-in-a-lifetime experience for the young musicians."



**"By supporting NEC,  
we know that we are  
supporting great artists"**

Liza and Tim Sullivan's daughter first auditioned for the NEC Prep Children's Chorus when she was five years old. "We could see from an early age that she inherited my grandfather's musical genes and we wanted to harness her energy and send her somewhere that strives for excellence," said Liza.

"The chorus has helped her grow, and not just as an artist. The choral directors choose challenging material so that the kids can rise to the occasion. They are learning how to sing in a group, how to be supportive and listen to others to make the whole better. My daughter has sung in different languages: German, Yiddish, and different African dialects."

As the Sullivans watched their daughter grow in the Preparatory School, they became more involved with NEC at an institutional level. "We have attended the gala for a few years, and this year, I was asked to be on the gala marketing committee—it is so fun. And knowing that this event supports scholarships and how important that is for educational institutions makes it truly rewarding," said Liza.

NEC works with students of all ages to develop creative skills that will enable them to succeed in whatever career path they follow. "By supporting NEC, we know that we are supporting great artists and hope that when they graduate, they are a happier, more dynamic person who can appreciate and inspire the world in much richer ways."

**NEC150, our annual fundraising gala, was a record-breaking event, raising over \$1 million for scholarships. Nearly \$10 million in scholarship support has been raised in the last 10 years for deserving students at NEC.**

**"Music has been good to me."**

**A renowned musician, Fenwick Smith was second flute of the Boston Symphony Orchestra for almost 30 years and principal of the Boston Pops. He was also a member of the New England Woodwind Quintet and founding flutist of the Boston Chamber Music Society.**

NEC's faculty is a strong, committed community of educators who invest their time, talent, and expertise in our students. Fenwick Smith was no exception. During his distinguished tenure at NEC, he was a devoted studio instructor and chamber music coach. In 2001, he received the Laurence Lesser Award for excellence in teaching. Mr. Smith's annual Jordan Hall faculty recital was widely acknowledged as the start of Boston's fall concert season.

"As a Quaker, Fenwick lived a very simple life," said Janet Corpus, a long-time friend. His gift to NEC attests to both the simplicity of his life and his generosity. Explaining his decision, Mr. Smith said, "Music has been good to me."

"Fenwick's gift was a way of giving back to the art, profession, colleagues, and institution that were so much a part of his rich experience," she said.

Smith's gift will continue his legacy of musical excellence. Providing unrestricted support to NEC, it will enable current and future students to pursue that same excellence in their musical careers.

NEC will continue to celebrate Smith's extraordinary musicianship every September with the annual Fenwick Smith Tribute Concert. We are sincerely grateful for his many contributions to NEC and the incredible impact his gift will have on the NEC community for years to come.

