I would like personally thank you so much for your generous donation! Thanks to this scholarship, I am taking full advantage of the courses NEC has to offer, including the liberal arts minor. Because of the extra and this scholarship is providing me, I am able to pursue both my passion for classical voice as well as my passion for theater! I am so very grateful for all of your support!

— Maria Giovannetti, ’19 Vocal Performance

I would like to say thank you so much! You gave me so much confidence about my music study. It helps me to keep working harder. I want to become a great pianist in the world. Also, I would like everybody know that NEC is the best conservatory in the world.

— Boyin Fa, ’20 Piano Performance

I am beyond grateful for your generous donation toward my education. The investment you’ve made has made an enormous impact. I truly cherish this scholarship and will continue to use it as motivation to persevere in my studies and in my performances.

— Amanishakete Cole-Felder, ’19 MM Classical Voice

Thank you so much for your generous gift! Without this scholarship, I wouldn’t have been able to attend NEC. It means the world to me to have the financial support to make this possible. Thank you again for your kindness and support—I can honestly say that I wouldn’t be here without you.

— Deanna Badizadegan, ’20 GD Viola
“A once-in-a-lifetime experience for the young musicians”

NEC’s Preparatory School offers a unique and exciting opportunity for high school students to experience collegiate-level music study while attending a secondary school. The Preparatory School is housed in historic Jordan Hall on NEC’s historic campus and is part of a world-renowned conservatory known for its excellence in the performing arts.

Prep students gain the same educational advantages as students enrolled in the Preparatory School, NEC’s 4-year professional program. They focus on developing their professional skills and performing as a group. The Preparatory School offers 40 classical music majors.

“This program gives these young musicians a taste of university education in a professional setting. They focus on developing their musical skills and performing as a group,” said Rebecca Rogers, Dean of the Preparatory School. “The ‘in-the-round’ experience of teaching and special coaching from professional music instructors in a real-time experience for the young musicians.”

SAVE THE DATE: PRESIDENT ANDREA KALYN’S INAUGURATION
FRIDAY, APRIL 26, 2019

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A renowned musician, Frances Smith was named Director of the Boston Symphony Orchestra for almost 30 years and was a former member of the Boston Pops. She was also a member of the New England String Quartet and teaching Artist at the Boston Cramer Music Society.

“Music has been good to me.”

NEC’s Preparatory Music Intensive Performance Seminar (CHIPS) is an opportunity for the young musicians to experience a one-of-a-kind chamber music experience, with an emphasis on technical skills and performance at a high artist level. This intensive immersion in the performing arts will provide a chance for these young musicians to gain new perspectives and perform in a stimulating environment.

For more information about the Preparatory School’s Morse Quartet, the CHIPS program created to expand that work, thanks to the generous support of Robert and Jane Morse. Each CHIPS quartet in given access to unique academic spaces on NEC’s campus, an additional rehearsal time every week, and extra coaching by members of NEC’s esteemed faculty and visiting artists. An important part of the program includes a weekly joint dinner where students not only get to know one another but also often continue musical discussions for the rest of the semester. They are learning how to sing in a group, how to support one another, and how to make the whole better. The quartet also includes a weekly joint dinner where students not only get to know one another but also often continue musical discussions for the rest of the semester. They are learning how to sing in a group, how to support one another, and how to make the whole better.

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