The below excerpt is from Beethoven String Quartet in A Major, Opus 18, No. 5, mvt III (Viola part).

In addition to the excerpt below, please prepare two contrasting pieces, or two contrasting movements from the same piece.

Please also be ready to verbally answer the question “Whether playing, performing, or listening to it, why do you enjoy chamber music?”. 

Metronome marking: eighth note = 100-104