Chamber Music Intensive Performance Seminar
Audition Excerpt – Piano

The below excerpt is from Mendelssohn Piano Trio, Op. 49, mvt II (*Piano part*).

In addition to the excerpt below, please prepare two contrasting pieces, or two contrasting movements from the same piece.

Please also be ready to verbally answer the question “Whether playing, performing, or listening to it, why do you enjoy chamber music?”.

Metronome marking: quarter note = 66-72