

FALL 2018 GRADUATE COURSE SCHEDULE – Revised (9/5/2018)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Chamber Music										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
CHM 535T	LEC	01	<i>Sonata Repertoire</i>	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm	3:50 pm
			Pre-Requisite: Instructor's or Teaching Assistant's Permission							
CHM 561T	LEC	01	<i>String Chamber Music Pedagogy</i>	2.00	Peckham	JORDAN	118	THUR	4:00 pm	5:50 pm
			Pre-Requisite: Instructor's Permission							
<i>Graduate</i>										
CHM 553	LEC	01	<i>Interpretation Class</i>	2.00	Borromeo	BOTLPH	PIERCE	FRI	1:00 pm	2:50 pm
Collaborative Piano										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
The Following CHM Course Numbers are Available to Non-Pianists Only										
CHM 502T	LEC	01	<i>Collaborative Skills - Instrument/Voice</i>	2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
			Pre-Requisite: Instructor's Permission							
CHM 503T	LEC	01	<i>Instrumental Duo Repertoire I</i>	2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm
			Pre-Requisite: Instructor's Permission							
The Following CLPNO Course Numbers are Available to Pianists Only										
<i>Note: Collaborative Piano Majors receive 1.00 credit for all Collaborative Piano Courses; Piano majors receive 2.00 credits</i>										
CLPNO 502T	LEC	01	<i>Collaborative Skills II</i>	1.00-2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
			Pre-Requisite: CLPNO 501T							
CLPNO 503T	LEC	01	<i>Instrumental Duo Repertoire I</i>	1.00-2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm
			Pre-Requisite: CLPNO 500 or Instructor's Permission							
CLPNO 524	LEC	01	<i>Concerto Study: Prfrm Orch Score PnoReduc</i>	1.00-2.00	Lee	JORDAN	124	WED	4:00 pm	5:50 pm
			Pre-Requisite: CLPNO 500 or ((CLPNO 502T or CLPNO 504T) and Instructor's Permission)							
<i>Graduate</i>										
CLPNO 501T	LEC	01	<i>Collaborative Skills I</i>	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
			Pre-Requisite: CLPNO 500 or PNO 500							
CLPNO 521	LEC	01	<i>Song Studies for Pianists and Singers</i>	1.00-2.00	Stowe	JORDAN	KELLER	MON	12:00 pm	1:50 pm
CLPNO 523	LEC	01	<i>Techniques of Vocal Coaching</i>	1.00	Francoeur-Krzyzek	JORDAN	124	FRI	10:00 am	11:50 am
CLPNO 575	LEC	01	<i>Piano/Vocal Repertoire, French</i>	1.00-2.00	Moll	JORDAN	124	TUES	4:00 pm	5:50 pm
CLPNO 577	LEC	01	<i>Pno/Voc Rep, German: Early to Mid-19th C</i>	1.00-2.00	Blaich	JORDAN	124	TUES	2:00 pm	3:50 pm
Composition										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
CMP 561T	LEC	01	<i>Electro-Acoustic Music I</i>	2.00	Mallia	BOTLPH	G16	FRI	12:00 pm	1:50 pm
CMP 563T	LEC	01	<i>Composing for Film and Multimedia</i>	2.00	Mallia	BOTLPH	G16	MON	12:00 pm	1:50 pm
			Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors							

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Composition (continued)										
<i>Graduate</i>										
CMP 517	LEC	01	<i>Tonal Comp: Early 20th Century</i> Pre-Requisite: CMP 500 or Instructor's Permission for Non-Majors	2.00	Minakakis	BOTLPH	313	WED	12:00 pm	1:50 pm
CMP 543T	LEC	01	<i>Instrumentation/Orchestration I</i> Pre-Requisite: CMP 500 or Instructor's Permission for Non-Majors	2.00	Agócs	BOTLPH	313	WED	4:00 pm	5:50 pm
CMP 555	LEC	01	<i>Graduate Composition Seminar</i> Pre-Requisite: CMP 500 or Instructor's Permission for Non-Majors	2.00	Gandolfi	BOTLPH	313	TUES	2:00 pm	3:50 pm
CMP 655	LEC	01	<i>Graduate Composition Seminar</i> Pre-Requisite: CMP 556	2.00	Gandolfi	BOTLPH	313	TUES	2:00 pm	3:50 pm
Conducting										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
CHOR 557T	LEC	01	<i>Sacred Choral Literature</i> Pre-Requisite: CHOR 500 or Instructor's Permission	2.00	Washburn	SLPC	311	WED	12:00 pm	1:50 pm
WNDEN 537T	LEC	01	<i>Instrumental Conducting</i>	2.00	Drury	JORDAN	BROWN	WED	4:00 pm	5:50 pm
WNDEN 537T	LEC	02	<i>Instrumental Conducting</i>	2.00	Drury	JORDAN	BROWN	MON	4:00 pm	5:50 pm
<i>Graduate</i>										
CHOR 503	LEC	01	<i>Score Reading</i>	2.00	Van Herck	JORDAN	324	THUR	2:00 pm	3:50 pm
CHOR 567	LEC	01	<i>Advanced Choral Conducting</i> Pre-Requisite: CHOR 500 or CHOR 538T or Instructor's Permission	2.00	Washburn	JORDAN	BROWN	THUR	4:00 pm	5:50 pm
CHOR 667	LEC	01	<i>Advanced Choral Conducting</i> Pre-Requisite: CHOR 568	2.00	Washburn	JORDAN	BROWN	THUR	4:00 pm	5:50 pm
WNDEN 503	LEC	01	<i>Score Reading</i>	2.00	Van Herck	JORDAN	324	THUR	2:00 pm	3:50 pm
WNDEN 551	LEC	01	<i>Dvlpmnt & Literature of the Orchestra</i>	2.00	Peltz	JORDAN	358	TUES	4:00 pm	5:50 pm
WNDEN 567	LEC	01	<i>Advanced Wind Ensemble Conducting</i> Pre-Requisite: WNDEN 500 or Instructor's Permission	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
WNDEN 667	LEC	01	<i>Advanced Wind Ensemble Conducting (G2)</i> Pre-Requisite: WNDEN 568	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
Contemporary Improvisation										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
CI 561T	LEC	01	<i>Eastern European Jewish Music Traditions</i>	2.00	Netsky	SLPC	JZENS	THUR	12:00 pm	1:50 pm
CI 564T	LEC	01	<i>Film Noir I</i>	2.00	Blake	BOTLPH	320	TUES	5:00 pm	6:50 pm
CI 569T	LEC	01	<i>Eco-Music</i>	2.00	Chase	BOTLPH	303	WED	4:00 pm	5:50 pm
CI 587T	LEC	01	<i>Seminar in Performance</i>	2.00	Bergonzi	JORDAN	358	WED	12:00 pm	1:50 pm
<i>Graduate</i>										
CI 057	LEC	01	<i>Graduate Third Stream Ear Training</i>	0.00	Netsky	BOTLPH	303	MON	4:00 pm	5:50 pm
CI 517T	LEC	01	<i>Development of Melodic Long Term Memory</i>	2.00	Blake	BOTLPH	320	TUES	2:00 pm	3:50 pm
CI 571	LEC	01	<i>Third Stream Methodology</i>	2.00	Eade	JORDAN	358	FRI	12:00 pm	1:50 pm
CI 583T	LEC	01	<i>Advanced Aural Training</i>	2.00	Netsky	JORDAN	358	WED	4:00 pm	5:50 pm

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Contemporary Improvisation (continued)										
<i>Graduate</i>										
CI 583T	LEC	02	<i>Advanced Aural Training</i>	2.00	Zaleski	JORDAN	358	THUR	2:00 pm	3:50 pm
CI 586T	LEC	01	<i>Development of Personal Style</i>	2.00	Coleman	SLPC	JZENS	MON	12:00 pm	1:50 pm
			Pre-Requisite: CI 500 or JS 500 or Instructor's Permission							
CI 671	LEC	01	<i>Third Stream Methodology</i>	2.00	Coleman	JORDAN	358	TUES	12:00 pm	1:50 pm
Ensembles										
<i>Ensemble</i>										
CHOR CHMB	ENS	01	<i>Chamber Singers</i>	1.00	Washburn			MTH	9:30 am	11:45 am
			Pre-Requisite: Instructor's Permission							
CHOR CONC	ENS	01	<i>Concert Choir</i>	1.00	Richter			MTH	9:30 am	11:45 am
CI ENS	ENS	01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky					
GTR ENS	ENS	01	<i>Guitar Ensemble</i>	1.00	Mouffe	JORDAN	324	MON	6:30 pm	7:30 pm
JS ENS	ENS	01	<i>Jazz Ensemble</i>	1.00	Schaphorst					
OPERA 510	ENS	01	<i>GR Ensemble, Opera</i>	1.00	Major					
			Co-Requisite: OPERA 520							
ORCH ENS	ENS	01	<i>Orchestral Ensemble</i>	1.00	Wolff					
Entrepreneurial Musicianship										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
ENTP INT	DEPT	01	<i>Entrepreneurial Internship</i>	0.00 – 1.00	Phillips					
			Pre-Requisite: Instructor's Permission							
ENTP 552T	LEC	01	<i>Grant Writing and Fundraising for Artist</i>	1.00	Worden	BOTLPH	320	THUR	4:00 pm	5:50 pm
			(Note: Course Runs September 5 – October 19, 2018)							
<i>Graduate</i>										
ENTP 551	LEC	01	<i>Entrepreneurial Musician, Grad Seminar</i>	2.00	Kalmanovitch	BOTLPH	316	WED	2:00 pm	3:50 pm
ENTP 556	LEC	01	<i>Finance 101: What Musicians Need to Know</i>	1.00	Rosinski	BOTLPH	320	THUR	4:00 pm	5:50 pm
			(Note: Course Runs October 22 – December 19, 2018)							
Historical Performance										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
HP 509T	LEC	01	<i>Renaissance Performance Practice</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
HP 547T	LEC	01	<i>Issues in Historical Performance I</i>	2.00	Gibbons	BOTLPH	PIERCE	TUES	12:00 pm	1:50 pm
HP 551T	LEC	01	<i>Baroque Music Performance</i>	2.00	Gibbons	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

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Interdisciplinary										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
INT 551T	LEC	01	<i>Keys to Healthy Music Making</i>	1.00	Worden McKinnon-Howe	BOTLPH BOTLPH	319 319	TUES TUES	4:00 pm 4:00 pm	4:50 pm 4:50 pm
INT 559T	LEC	01	Pre-Requisite: Graduate Level Studio, which may be taken concurrently <i>Body Mapping: What Musicians Need to Know</i>	1.00	Mulvey	BOTLPH	320	MON	4:00 pm	5:50 pm
INT 701T	LEC	01	Pre-Requisite: Graduate Level Studio, which may be taken concurrently <i>Performing Musicians & Community Health</i>	1.00	Maggi	BOTLPH	300	MON	4:00 pm	5:50 pm
<i>Graduate</i>										
INT 550	DEPT	01	<i>Independent Study</i>	1.00 – 2.00	Registrar					
			Pre-Requisite: Minimum CGPA of 3.70; Additional approval of the Dean of Students required							
Jazz Studies										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
JS 521T	LEC	01	<i>Improvisation for Non-Majors I</i>	1.00	Levy	SLPC	JZENS	WED	3:00 pm	3:50 pm
JS 525T	LEC	01	<i>Development of Rhythmic Skills</i>	1.00	Leake	JORDAN	358	THUR	12:00 pm	1:50 pm
JS 577	LEC	01	<i>Advanced Jazz Theory</i>	2.00	Schwendener	JORDAN	358	FRI	2:00 pm	3:50 pm
			Pre-Requisite: JS 500 or CI 500 or Instructor Permission							
JS 579T	LEC	01	<i>Jazz Styles: Improvisation</i>	2.00	Levy	BOTLPH	G01	MON	4:00 pm	5:50 pm
			Pre-Requisite: JS 500 or CI 500 or Instructor Permission							
JS 587T	LEC	01	<i>Seminar in Performance</i>	2.00	Bergonzi	JORDAN	358	WED	12:00 pm	1:50 pm
<i>Graduate</i>										
JS 511	LEC	01	<i>Jazz Theory & Ear Training</i>	2.00	Zaleski	JORDAN	324	THUR	12:00 pm	1:50 pm
JS 528	LEC	01	<i>Intervallic Improvisation</i>	2.00	Bergonzi	JORDAN	358	MON	12:00 pm	1:50 pm
JS 570A	LEC	01	<i>TpcsJazzAnlys & Theory: Evans & Ellington</i>	2.00	Schaphorst	BOTLPH	319	WED	4:00 pm	5:50 pm
JS 573	LEC	01	<i>Advanced Jazz Composition & Arranging I</i>	2.00	Schaphorst	BOTLPH	G01	TUES	2:00 pm	3:50 pm
Languages										
<i>Graduate</i>										
FREN 501	LEC	01	<i>French I</i>	2.00	Vance	BOTLPH	314	TTHF	11:00 am	11:50 am
FREN 501	LEC	02	<i>French I</i>	2.00	Vance	BOTLPH	314	TTHF	12:00 pm	12:50 pm
GERM 501	LEC	01	<i>German I</i>	2.00	Barrett	BOTLPH	318	TTHF	11:00 am	11:50 am
GERM 501	LEC	02	<i>German I</i>	2.00	Barrett	BOTLPH	318	TTHF	12:00 pm	12:50 pm
GERM 503	LEC	01	<i>German III (Intermediate German I)</i>	2.00	Barrett	BOTLPH	318	TTHF	1:00 pm	1:50 pm
			Pre-Requisite: GERM 502 or Instructor Permission							
INT 513T	LEC	01	<i>Fundamentals English Lang & Conversation</i>	2.00	Fabiano	BOTLPH	301	FRI	12:00 pm	1:50 pm
INT 537	LEC	01	<i>English as a Second Language I</i>	0.00	Fabiano	BOTLPH	301	TTH	12:00 pm	12:50 pm
INT 538	LEC	01	<i>English as a Second Language II</i>	0.00	Fabiano	BOTLPH	301	MW	12:00 pm	12:50 pm

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Languages (continued)										
<i>Graduate</i>										
INT 637	LEC	01	<i>English as a Second Language III</i>	0.00	Martin-Bean	BOTLPH	301	TTH	1:00 pm	1:50 pm
INT 637	LEC	02	<i>English as a Second Language III</i>	0.00	Martin-Bean	BOTLPH	301	MW	2:00 pm	2:50 pm
Pre-Requisite: INT 538 or Instructor Permission										
INT 638	LEC	01	<i>English as a Second Language IV</i>	0.00	Martin-Bean	SLPC	315	MW	1:00 pm	1:50 pm
INT 638	LEC	02	<i>English as a Second Language IV</i>	0.00	Martin-Bean	BOTLPH	301	TTH	4:00 pm	4:50 pm
Pre-Requisite: INT 637 or Instructor Permission										
ITAL 501	LEC	01	<i>Italian I</i>	2.00	Santovetti	SLPC	311	MON	2:00 pm	3:50 pm
						BOTLPH	311	FRI	11:00 am	11:50 am

Music History

<i>Graduate</i>										
MHST 081	LEC	01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron	BOTLPH	G01	MWF	12:00 pm	12:50 pm
MHST 510E	LEC	01	<i>J. S. Bach: Life, Works, Legacy</i>	2.00	Exner	BOTLPH	315	THUR	12:00 pm	1:50 pm
MHST 517D	LEC	01	<i>Select Topics Jazz: Jazz, Race & Justice</i>	2.00	Kalmanovitch	BOTLPH	317	WED	4:00 pm	5:50 pm
MHST 520A	LEC	01	<i>TpcsClassEra: Music & the Enlightenment</i>	2.00	Cron	BOTLPH	317	MON	4:00 pm	5:50 pm
MHST 520E	LEC	01	<i>Tpcs Classical Era:Beethoven & the Piano</i>	2.00	Gallagher	BOTLPH	316	THUR	12:00 pm	1:50 pm
MHST 535	LEC	01	<i>Writing About Music: Research Methods</i>	2.00	Greenwald	SLPC	311	TUES	4:00 pm	5:50 pm
MHST 537	LEC	01	<i>Teaching Music History</i>	2.00	Markovic	BOTLPH	315	WED	12:00 pm	1:50 pm
MHST 548	LEC	01	<i>Notation/Performance: Two Eastern Trads</i>	2.00	Sanlikol	BOTLPH	303	WED	12:00 pm	1:50 pm
MHST 551	LEC	01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	BOTLPH	313	FRI	12:00 pm	1:50 pm
MHST 560C	LEC	01	<i>Area Study: Folk Music Comp in Oral Trad</i>	2.00	Labaree	BOTLPH	315	MON	4:00 pm	5:50 pm
MHST 569	LEC	01	<i>Music & Culture in Fin-de-Siècle Vienna</i>	2.00	Markovic	BOTLPH	315	TUES	12:00 pm	1:50 pm
MHST 578	LEC	01	<i>Exoticism in Western Music</i>	2.00	Sanlikol	BOTLPH	319	THUR	4:00 pm	5:50 pm
MHST 901	LEC	01	<i>Doctoral Seminar in Musicology</i>	3.00	Levy	SLPC	311	TUES	9:00 am	11:50 am

Music Theory

<i>Graduate</i>										
THYG 082	LEC	01	<i>Principles of Harmony & Form</i>	0.00	Sandler	BOTLPH	320	MW	12:00 pm	12:50 pm
THYG 082	LEC	02	<i>Principles of Harmony & Form</i>	0.00	Schartmann	BOTLPH	301	MW	1:00 pm	1:50 pm
THYG 082	LAB	1A	<i>Principles Harmony & Form - Ear Training</i>	0.00	Park	BOTLPH	320	FRI	12:00 pm	12:50 pm
THYG 082	LAB	2A	<i>Principles Harmony & Form - Ear Training</i>	0.00	Park	BOTLPH	316	FRI	1:00 pm	1:50 pm

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Music Theory

Graduate

**THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE
EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM
OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082)**

THYG 511T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
THYG 513T	LEC	01	<i>Invention in Style of Bach</i>	2.00	Truniger	BOTLPH	303	MF	12:00 pm	12:50 pm
THYG 517T	LEC	01	<i>Microtonal Practice</i>	2.00	Werntz	BOTLPH	313	MW	2:00 pm	2:50 pm
THYG 563	LEC	01	<i>Poetics of Simple Mathematics in Music</i>	2.00	Escot	BOTLPH	316	THUR	4:00 pm	5:50 pm
THYG 573	LEC	01	<i>German Lied: Analysis & Performance</i>	2.00	Stein	BOTLPH	318	MW	1:00 pm	1:50 pm
THYG 575	LEC	01	<i>Music Since 1945</i>	2.00	Miljkovic	BOTLPH	G01	TUES	4:00 pm	5:50 pm
THYG 577	LEC	01	<i>The Chamber Music of Johannes Brahms</i>	2.00	Graybill	BOTLPH	315	WED	4:00 pm	5:50 pm
THYG 578	LEC	01	<i>Asian Modal Systems</i>	2.00	Janmohammadi	BOTLPH	313	MON	12:00 pm	1:50 pm
THYG 581	LEC	01	<i>Interpretive Analysis I</i>	2.00	Heiss	BOTLPH	G01	WED	2:00 pm	3:50 pm
THYG 591	LEC	01	<i>Perspectives on Spectral Music</i>	2.00	Van Herck	BOTLPH	313	THUR	12:00 pm	1:50 pm
THYG 902	LEC	01	<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Cogan	BOTLPH	303	TUES	9:00 am	11:50 am

Music-in-Education

Taught-With - Open to both Undergraduate and Graduate Students

MIE 501	LEC	01	<i>Introduction to Music-in-Education</i>	2.00	Gilbert	BOTLPH	316	MON	4:00 pm	5:50 pm
MIE 512	LEC	01	<i>Models for Teaching and Learning for MIE</i>	2.00	Davidson	BOTLPH	303	MON	6:00 pm	7:50 pm
MIE 547	LEC	01	<i>Cross-Cultural Alternatives for MIE</i>	2.00	Senders	BOTLPH	316	WED	4:00 pm	5:50 pm
MIE 571	LEC	01	<i>Performing Artists in Schools</i>	2.00	Burdick	BOTLPH	317	THUR	4:00 pm	5:50 pm
MIE INT	DEPT	01	<i>Music-in-Education Guided Internship</i>	0.00	Wong					

Pre-Requisite: Instructor's Permission

Opera Studies

Graduate

OPERA 520	LEC	01	<i>Graduate Opera Studies</i>	1.00	Major	SLPC	OPERA	MT	6:00 pm	9:00 pm
						SLPC	OPERA	THF	2:00 pm	6:00 pm
						SLPC	OPERA	WED	3:00 pm	6:00 pm
OPERA 521	LEC	01	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G13	MON	10:00 am	11:50 am
OPERA 521	LEC	02	<i>Opera Workshop</i>	0.00	Major	SLPC	OPERA	WED	10:00 am	11:50 am
OPERA 523	LEC	01	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	THUR	10:00 am	11:20 am
OPERA 523	LEC	02	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	THUR	11:30 am	12:50 pm
OPERA 523	LEC	03	<i>Advanced Opera Workshop - Grad Diploma</i>	0.00	Major	BOTLPH	G14	MON	4:00 pm	5:30 pm
OPERA 541	LEC	01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	WED	10:00 am	11:50 am
OPERA 541	LEC	02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G14	MON	10:00 am	11:50 am
OPERA 543	LEC	01	<i>Acting Techniques for the Singer II</i>	0.00	Goldstein	BOTLPH	G14	TUES	10:00 am	11:20 am

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Opera Studies (continued)										
<i>Graduate</i>										
OPERA 543	LEC	02	<i>Acting Techniques for the Singer II</i>	0.00	Goldstein	BOTLPH	G14	TUES	11:30 am	12:50 pm
OPERA 551	LEC	01	<i>Movement I</i>	0.00	Wagner	BOTLPH	G14	MON	9:00 am	9:50 am
						BOTLPH	G14	FRI	9:00 am	10:20 am
OPERA 551	LEC	02	<i>Movement I</i>	0.00	Wagner	BOTLPH	G14	FRI	9:00 am	10:20 am
						SLPC	OPERA	WED	9:00 am	9:50 am
OPERA 553	LEC	01	<i>Movement II - Stage Combat</i>	0.00	Jepson	BOTLPH	G14	WED	9:00 am	10:50 am

Percussion/Brass

Taught-With - Open to both Undergraduate and Graduate Students

PRCBR 761T	LEC	01	<i>Orchestral Repertoire for Timpani I</i> Pre-Requisite: PRCBR 500 or Instructor's Permission	1.00	Bauch	JORDAN	PERC	FRI	4:00 pm	5:50 pm
PRCBR LBRC	LEC	01	<i>Low Brass Class</i> Pre-Requisite: PRCBR 595 or Instructor's Permission	1.00	Markey	JORDAN	WILL	WED	4:00 pm	5:50 pm

Graduate

PRCBR 520T	LEC	01	<i>Horn Class</i>	1.00	Sebring	JORDAN	SINF	TUES	5:00 pm	6:50 pm
PRCBR 525T	LEC	01	<i>Drum Set Class</i>	1.00	Gwin	33GAIN	710	MON	5:00 pm	5:50 pm
PRCBR 525T	LEC	02	<i>Drum Set Class</i>	1.00	Gwin	33GAIN	710	MON	6:00 pm	6:50 pm
PRCBR 530T	LEC	01	<i>Music for Percussion</i>	1.00	Epstein	JORDAN	VARIES	THUR	1:00 pm	3:50 pm
PRCBR 540	LEC	01	<i>Trombone Class</i>	1.00	Lange	BOTLPH	G01	THUR	6:00 pm	6:50 pm
PRCBR 540T	LEC	FH	<i>Brass Orch Rep Seminar - French Horn</i>	1.00	SniderSommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm
PRCBR 540T	LEC	TB	<i>Brass Orch Rep Seminar - Trombone</i>	1.00	SniderSommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm
PRCBR 540T	LEC	TP	<i>Brass Orch Rep Seminar - Trumpet</i>	1.00	SniderSommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm
PRCBR 540T	LEC	TU	<i>Brass Orch Rep Seminar - Tuba</i>	1.00	SniderSommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm
PRCBR 550T	LEC	01	<i>Trumpet Class</i>	1.00	Wright	BOTLPH	PIERCE	WED	4:15 pm	6:15 pm
PRCBR 560T	LEC	01	<i>Percussion Orchestra Repertoire Seminar</i>	1.00	Hudgins	JORDAN	PERC	TUES	4:00 pm	5:50 pm
PRCBR 570T	LEC	01	<i>Tuba Class</i>	1.00	Roylance	JORDAN	SINF	TUES	8:00 am	10:00 am

Piano

Taught-With - Open to both Undergraduate and Graduate Students

ORG 517T	LEC	01	<i>Organ Class I for Non-Majors</i> Pre-Requisite: PNO 500 or CLPNO 500 or Instructor's Permission for non-Piano Majors	1.00	Handel	JORDAN	380	THUR	2:00 pm	2:50 pm
ORG 518T	LEC	01	<i>Organ Class II for Non-Majors</i> Pre-Requisite: ORG 517T	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm
PNO 537T	LEC	01	<i>Musicianship at the Keyboard</i> Pre-Requisite: PNO 500, which may be taken concurrently or Instructor's Permission	2.00	Davidson	JORDAN	324	TUES	12:00 pm	1:50 pm

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Piano										
<i>Graduate</i>										
PNO 531	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Orth					
PNO 532	LEC	01	<i>Piano Class for Non-Majors</i> Pre-Requisite: PNO 531	1.00	Orth					
PNO 535	LEC	01	<i>Piano Literature</i>	2.00	Brubaker	JORDAN	324	THUR	4:00 pm	5:50 pm
PNO 547T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
PNO 548T	LEC	01	<i>Piano Performance Seminar</i> Pre-Requisite: PNO 547T	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
PNO 557	LEC	01	<i>Techniques of 20th Century Piano Music</i>	2.00	Drury	JORDAN	SINF	FRI	2:00 pm	3:50 pm
Strings										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
STR 571T	LEC	01	<i>String Orchestral Repertoire: Violin</i>	1.00	Horowitz	JORDAN	124	FRI	4:00 pm	5:50 pm
STR 573T	LEC	01	<i>String Orchestral Repertoire: Viola</i>	1.00	Basrak	JORDAN	SINF	MON	12:00 pm	1:50 pm
STR 671T	LEC	01	<i>Violin Orchestral Repertoire Intensive</i> Pre-Requisite: STR 572T or Instructor Permission	2.00	Horowitz	JORDAN	124	MON	12:00 pm	1:50 pm
<i>Graduate</i>										
STR 530T	LEC	01	<i>Bass Class</i>	1.00	Palma	JORDAN	SINF	WED	5:00 pm	6:50 pm
STR 583T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Meneses	JORDAN	324	FRI	5:00 pm	5:50 pm
Voice										
<i>Graduate</i>										
VC 521	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Siar					
VC 522	LEC	01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 521	1.00	Siar					
VC 563	LEC	01	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
VC 563	LEC	02	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
VC 563G	LEC	01	<i>German Lyric Diction for Singers</i>	1.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
VC 563G	LEC	02	<i>German Lyric Diction for Singers</i> (Note: Course Runs October 22 – December 19, 2018)	1.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
VC 563I	LEC	01	<i>Italian Lyric Diction for Singers</i>	1.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
VC 563I	LEC	02	<i>Italian Lyric Diction for Singers</i> (Note: Course Runs September 5 – October 19, 2018)	1.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
VC 565	LEC	01	<i>Intro VocPed: Process, Structure, Function</i>	2.00	Howell	JORDAN	CARR	MON	2:00 pm	3:50 pm
VC 567	LEC	01	<i>Voice Science: Adv Perception & Analysis</i> Pre-Requisite: VC 566 or VC 500 or Instructor's Permission	2.00	Howell	JORDAN	CARR	TUES	12:00 pm	1:50 pm
VC 575	LEC	01	<i>Voice & Piano Repertoire, French</i>	2.00	Moll	JORDAN	124	TUES	4:00 pm	5:50 pm
VC 577	LEC	01	<i>Voc/Pno Rep, German: Early to Mid-19th c</i>	2.00	Blaich	JORDAN	124	TUES	2:00 pm	3:50 pm
VC 579	LEC	01	<i>Song Studies for Pianists and Singers</i>	2.00	Stowe	JORDAN	KELLER	MON	12:00 pm	1:50 pm

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Woodwinds										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
WW 530T	LEC	BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	BOTLPH	PIERCE	TUES	5:00 pm	6:50 pm
WW 530T	LEC	CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	BOTLPH	PIERCE	TUES	5:00 pm	6:50 pm
WW 530T	LEC	FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	BOTLPH	PIERCE	TUES	5:00 pm	6:50 pm
WW 530T	LEC	OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	BOTLPH	PIERCE	TUES	5:00 pm	6:50 pm
WW 571T	LEC	01	<i>Woodwind Orchestral Repertoire: Flute</i>	1.00	Rowe	JORDAN	SINF	FRI	4:00 pm	5:50 pm