

NEC Youth Symphony – Seating Auditions 2018

NEC Youth Symphony seating audition requirements:

Please prepare the posted orchestral excerpts in addition to two contrasting solo pieces OR two contrasting movements from the same work. One piece/movement should be fast and technical; the other, slow and lyrical.

Please take note: The selection should be two contrasting pieces or movements, not one piece or movement with two contrasting sections.

Advice from the conductor regarding your solo selections:

You have 3 minutes to make your best impression. ALWAYS — Lead with your best stuff! Play something fast that shows your technical skill, then play something slow and lyrical. (You don't need to start at the beginning of a piece, for example, if your best stuff is in the middle.)

YS Seating Audition excerpts

All excerpts from Dvořák Symphony No. 8 in G, unless otherwise noted.

Flute and piccolo excerpts

Piccolo – Optional for flutists

Rimsky-Korsakov: Russian Easter Overture

3rd/piccolo: Rehearsal "P" to "R"

Flute – please prepare all three of the following excerpts

1. 1st Flute: 1st Movement – Rehearsal “H” to m. 182, beat 2

2. 1st Flute: 3rd Movement – m. 12 through m. 26

Flute excerpts cont.

3. 1st flute: 4th Movement – m. 67 through “E” with all repeats

The image displays a musical score for the first flute part, covering measures 67 through measure 116. The score is written on six staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *fz* (forzando), and *dim.* (diminuendo) are used throughout. Performance instructions include a 'Solo' section starting at measure 75, marked with a 'D' and a tempo of $\text{♩} = 126$. Measure numbers 70, 75, 80, 85, 90, and 95 are clearly indicated. The score concludes with a double bar line and a final measure labeled 'E' with a measure number of 116. A large bracket on the left side of the first two staves indicates a specific section of the music.

Oboe and English horn

Oboe - please prepare all three of the following excerpts

- 1st oboe: 1st movement – “J” to downbeat of m. 194

Musical score for the first excerpt, starting at measure 185. The score consists of three staves. The first staff begins with a dynamic marking of *pp* and a bracket labeled 'J' above it. The second staff features dynamics of *fz* and *ff*. The third staff includes dynamics of *ff* and fingerings 5, 2, and a key signature change 'K'.

- 1st oboe: 2nd movement – pick-up to m. 49 through m. 56

Musical score for the second excerpt, starting at measure 45. The score consists of three staves. The first staff has dynamics of *pp*, *f*, *p*, and *mp*, and includes a bracket labeled 'C' above it. The second staff has a dynamic of *mp* and includes a triplet '3'. The third staff has a dynamic of *pp* and includes a triplet '3'.

Oboe and English horn excerpts cont.

3. 1st oboe: 4th movement – “R” to downbeat of m. 368

English horn – Optional for all oboists

1. 2nd/English horn: 1st movement – m. 239 through m. 241

Clarinets - please prepare all three of the following excerpts

All clarinet excerpts are in B flat.

1. 1st Clarinet: 1st movement – m. 241 to downbeat of m. 251

2. 1st Clarinet: 1st movement – Pick-up to m. 170 to downbeat of m. 182

Clarinet excerpts cont.

3. 1st Clarinet: 4th movement – Rehearsal “R” to downbeat of m. 364

Bassoon - please prepare all three of the following excerpts

1. 1st bassoon: 1st movement – m. 165 to rehearsal “H”

Bassoon excerpts cont.

2. 1st bassoon: 1st movement – pick-up to rehearsal “J” to downbeat of “K”

The image shows a musical score for the first bassoon part, covering measures 180 to 205. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *pp*, *fz*, *f*, *mf*, *ff*, and *ff marcato*. There are also performance markings like *2*, *3*, and *4* indicating fingerings or articulation. Rehearsal marks are present: a bracket labeled 'J' above measure 185 and a bracket labeled 'K' above measure 195. The score is divided into four systems of staves.

Bassoon excerpts cont.

3. 1st bassoon: 4th movement – rehearsal “R” to downbeat of m. 372

The musical score is written for the 1st bassoon part of a 4th movement. It begins at rehearsal mark 'R' on the downbeat of measure 340. The tempo is marked 'Andante' with a metronome marking of quarter note = 126. The score includes several measures of music with various dynamics and articulations:

- Measures 335-340: *pp* (pianissimo) dynamics, featuring a melodic line in the upper register.
- Measures 340-345: *mf* (mezzo-forte) dynamics, featuring a trill in the lower register.
- Measures 350-355: *ff* (fortissimo) dynamics, featuring a melodic line in the upper register.
- Measures 355-360: *ff* dynamics, featuring a melodic line in the upper register.
- Measures 360-365: *ff* dynamics, featuring a melodic line in the upper register.
- Measures 365-370: *ff* dynamics, featuring a melodic line in the upper register.
- Measures 370-375: *ff* dynamics, featuring a melodic line in the upper register.
- Measures 375-380: *ff* dynamics, featuring a melodic line in the upper register.
- Measures 380-385: *ff* dynamics, featuring a melodic line in the upper register.
- Measures 385-390: *ff* dynamics, featuring a melodic line in the upper register.
- Measures 390-395: *ff* dynamics, featuring a melodic line in the upper register.
- Measures 395-400: *ff* dynamics, featuring a melodic line in the upper register.

The score includes a variety of articulations, including slurs, trills, and accents. The tempo changes from 'Andante' to 'Tempo I.' at measure 340, and then to 'Piu animato' at measure 355. The score concludes with a 'ritardando' marking at measure 375, followed by a 'in tempo' marking at measure 385.

Horn - please prepare all four of the following excerpts

All horn excerpts are in F.

1. 1st horn: 1st movement – m. 190 to downbeat of m. 194

Fig. I, K. 190 195 200 2 K

2. 1st horn: 2nd movement – rehearsal “H” to downbeat of “J”

H Poco più animato 110 120 J

3. 1st horn: 4th movement – rehearsal “K” to downbeat to m. 207

K 205

Horn excerpts cont.

4. 1st horn: 4th movement – rehearsal “R” to downbeat of m. 368

Trumpets - please prepare all four of the following excerpts

All trumpet excerpts are in B flat.

1. 1st trumpet: 2nd movement – rehearsal “E” to rehearsal “F”

Trumpet excerpts cont.

2. 1st trumpet: 2nd movement – rehearsal “N” to the end of the movement

3. 1st trumpet: 4th movement – m. 1 to downbeat of m. 18

4. 1st trumpet: 4th movement – rehearsal “S” to downbeat of m. 380

Trombones - please prepare both of the following excerpts

1. 1st trombone: 1st movement – m. 101 through m. 114

Musical score for the first excerpt, 1st trombone part, measures 92-114. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 92 with a dynamic marking of *ff*. A first ending bracket spans measures 101-104, with a first ending (1) and a second ending (4). The dynamic marking changes to *f* at the start of the first ending. The piece concludes at measure 114 with a dynamic marking of *ff*.

2. 1st trombone: 4th movement – m. 360 to downbeat of m. 380

Musical score for the second excerpt, 1st trombone part, measures 350-380. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 350 with a dynamic marking of *ff*. A first ending bracket spans measures 360-363, with a first ending (3). The dynamic marking changes to *ff* at the start of the first ending. The piece concludes at measure 380 with a dynamic marking of *ff*. The score includes performance instructions: *Più animato.* above measure 360, *ritard.* below measure 370, and *Più animato.* above measure 375.

Tuba - please prepare the following excerpt

1. 4th movement – rehearsal “S” to downbeat of m. 380

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 350 and ends at measure 355. The second staff begins at measure 360 and includes a triplet of eighth notes at measure 363. The third staff begins at measure 370 and ends with a *ritard.* marking. The fourth staff begins at measure 375 and includes an *in tempo* marking. A rehearsal mark 'S' is placed at the beginning of the first staff, and a dynamic marking *mf* is placed at the beginning of the second staff. The tempo marking *Più animato* is placed above the first staff.

Harp - please prepare both of the following excerpts

Rimsky-Korsakov: Russian Easter Overture

1. Rehearsal "A" through "D"

The image displays a musical score for the Harp part of Rimsky-Korsakov's Russian Easter Overture. The score is divided into several systems, each with a rehearsal mark. The first system is marked 'Lento mystico.' and 'Fl. Ob.'. It features a treble and bass clef with a 3/8 time signature. A vertical bar indicates the start of rehearsal mark 'A'. The second system continues the piece. The third system is marked 'Viol Solo' and 'a tempo p'. The fourth system is marked 'B Maestoso.' and 'C'. The fifth system is marked 'a tempo p'. The sixth system is marked 'D'. The score concludes with a double bar line and the word 'Fin'.

2. 19 measures before "K"

Viol. I.
f *dim.*
poco più sost. e tranqu.
K
6

The image shows a musical score for Violin I and Piano. The Violin I part is in the upper staff, starting with a dynamic marking of *f* *dim.* and a tempo marking of *poco più sost. e tranqu.* The Piano part is in the lower staff, featuring a complex rhythmic pattern with triplets and a final measure marked with a fermata and the letter 'K'. The score is divided into three systems, with a vertical line indicating the start of the excerpt. The key signature is one sharp (F#) and the time signature is 3/2. The Piano part includes a dynamic marking of *f* and a measure number '6'.