



Violin excerpts cont.

2. 1<sup>st</sup> Violin: 1<sup>st</sup> Movement: m.180 to "J"

Musical score for Violin 1, 1st Movement, measures 180 to "J". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various ornaments and dynamics, including *pp*. The second staff contains a more rhythmic accompaniment with triplets and other rhythmic patterns. A bracket indicates the section from measure 180 to the end of the excerpt.

3. OPTIONAL: 1<sup>st</sup> Violin: 2<sup>nd</sup> Movement: Solo "D" to downbeat of m. 64

Musical score for Violin 1, 2nd Movement, Solo "D" to downbeat of m. 64. The score is written on three staves. The first staff is labeled "1. Violino solo" and contains a melodic line with various ornaments and dynamics, including *pp espressivo*. The second staff contains a more rhythmic accompaniment with triplets and other rhythmic patterns. The third staff is labeled "Viol. solo" and contains a more rhythmic accompaniment with triplets and other rhythmic patterns. A bracket indicates the section from measure 60 to the end of the excerpt. The score concludes with the instruction "Tutti".

Viola - please prepare the following excerpt

1<sup>st</sup> Movement: "M" to downbeat m. 273

The musical score consists of six staves of music. The first staff begins with a section marked 'M' starting at measure 253. The music is characterized by a steady eighth-note pulse with frequent triplets and slurs. Dynamics range from piano (p) to fortissimo (ff). The score concludes at measure 273 with a section marked 'N'.

Cello Excerpts – please prepare all two of the following excerpts

1. 1<sup>st</sup> Movement: “M” to downbeat m. 273

2. 4<sup>th</sup> Movement: “E” to m. 121

Bass Excerpts – please prepare the following excerpt

4<sup>th</sup> Movement: "E" to m. 121

85  
ppp  
pp  
pp  
pp  
ppp

97  
105  
115  
120  
125

1. 2. E J. 116