

NEC Youth Symphony – Seating Auditions 2018

NEC Youth Symphony seating audition requirements:

Please prepare the posted orchestral excerpts in addition to two contrasting solo pieces OR two contrasting movements from the same work. One piece/movement should be fast and technical; the other, slow and lyrical.

Please take note: The selection should be two contrasting pieces or movements, not one piece or movement with two contrasting sections.

Advice from the conductor regarding your solo selections:

You have 3 minutes to make your best impression. ALWAYS — Lead with your best stuff! Play something fast that shows your technical skill, then play something slow and lyrical. (You don't need to start at the beginning of a piece, for example, if your best stuff is in the middle.)

NEC Prep YS Seating auditions

Percussion excerpts

Timpani excerpts – please prepare the following of the following excerpt

1. Dvorak: Symphony 8

Movement 1 – rehearsal “M” through end, omitting extended rests as notated.



The musical score for the Timpani excerpts is written in bass clef and includes the following details:

- Tempo I.** is indicated at the top.
- The score begins at measure 245 with a *ppp* dynamic and a first ending bracket labeled **M** starting at measure 255.
- Measures 255-260 feature a *pp* dynamic and a triplet of eighth notes.
- At measure 260, the dynamic changes to *f* and the rhythm becomes a steady eighth-note pattern.
- At measure 275, there is a section marked **N Fag.** with a *pp* dynamic.
- At measure 280, the dynamic returns to *f* with the word *trump* written above the notes.
- At measure 290, the dynamic is *ff* and the notes are marked *trump*.
- At measure 300, the dynamic is *ff* and the notes are marked *trump*.
- At measure 305, the dynamic is *ff* and the notes are marked *trump*.
- At measure 310, the dynamic is *ff* and the notes are marked *trump*.
- At measure 315, the dynamic is *ff* and the notes are marked *trump*.

Snare drum excerpts – please prepare all three of the following excerpts

1. Rimsky-Korsakov: *Scheherazade*

Movement 3: rehearsal “D” to rehearsal “E”

Rehearsal D: *pocchiss. più mosso*
 Rehearsal E: *pocchiss. cresc.*

The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and a *dim.* instruction. The second staff starts with *ppp*. The third staff continues the *pocchiss. cresc.* instruction. The music features complex rhythmic patterns with various note values and rests.

2. Prokofiev: *Peter and the Wolf* Figure 49 to 7 bars after figure 50

48 *Sostenuto* $\text{♩} = 100$
 49 **Military Drum**
 Bass Dr. *ff Solo*
 50 *f* *ff* *fp* *f* *fp*
 51 *Poco più mosso*

The score is written for Bass Drum and Military Drum. It includes dynamic markings such as *ff*, *f*, *fp*, and *pp*. The tempo changes from *Sostenuto* to *Poco più mosso*. The music is characterized by rhythmic patterns and accents.

3. Prokofiev: *Lieutenant Kije*

Figure 1 to figure 2

Andante assai
Gr. ap.
rit.
 1 *Doppio movimento*
Tamb. mil. Solo
pp
 S. Prokofieff, Op. 60

The score is written for Snare Drum. It includes dynamic markings such as *p*, *pp*, and *ppp*. The tempo changes from *Andante assai* to *Doppio movimento*. The music features rhythmic patterns and accents.

Xylophone – please prepare the following excerpt.

1. Gershwin: *Porgy and Bess*

4 bars after figure 13 to figure 15

The image shows a musical score for Xylophone, consisting of five systems of staves. The first system (measures 13-14) includes parts for Triangle, Cymbals, and Xylophone (822). The second system (measures 14-15) includes parts for Xylophone and Wood Block. The third system (measures 15-16) is a single staff for Xylophone. The fourth system (measures 16-17) is a single staff for Xylophone. The fifth system (measures 17-18) is a single staff for Xylophone. The score is in 4/4 time and features a complex rhythmic pattern with many accents.