

FESTIVE OVERTURE

FWO 1 2

B♭ Tenor Saxophone

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Allegretto

7 1 5 2

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

rall. 4 Presto 11

5 *p*

6

7 *fz* *fz* *fz*

11620-067

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B♭ Tenor Saxophone

The musical score is written for a B♭ Tenor Saxophone and is part of a piece for the New England Conservatory Wind Ensemble. The music is in 3/4 time and consists of ten staves. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *fz*, *p*, *cresc.*, *f*, *mf*, and *ff*. There are also performance markings like accents (>), slurs, and breath marks (7). Rehearsal marks are numbered in boxes: 8, 9, 10, 11, 12, 13, 14, and 16. The score ends with a double bar line and a final measure containing the number 8.

B \flat Tenor Saxophone

Alto Sax. 1

15 *ff* 4 16 16

17 Hns. *pp* 14 *mf* 18

19 *ff*

20

7 21 *f*

22 *ff*

Ch...

23 *trm* *ff*

24 *stacc.* *f*

25 *ff*

26 *f molto legato*

27

Detailed description: This page of a musical score is for the B♭ Tenor Saxophone part of a New England Conservatory Wind Ensemble piece. It contains measures 23 through 27. The music is written on a single staff in a key signature of two flats (B♭ major or D minor) and a common time signature. Measure 23 begins with a trill (trm) and a fortissimo (ff) dynamic. Measure 24 is marked staccato (stacc.) and fortissimo (f). Measure 25 is marked fortissimo (ff). Measure 26 is marked fortissimo (f) and molto legato (molto legato). Measure 27 continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

