

FESTIVE OVERTURE

1st & 2nd Oboes

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Allegretto

7 [1] 5 [2] *ff*

[3] *rall.* *Presto* [4]

11 [5] (Fls.) 14 *mf*

[6] *f*

[7] 1

fz 1 *fz* 1 *fz*

1 *fz* 3 [8] 10 *p* 9

[9] 7 [10] *f* a2

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1st & 2nd Oboes

Musical score for 1st & 2nd Oboes, page 3. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Picc.* (Piccolo) and *10* (tonguing). Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes. The score concludes with a double bar line and a fermata.

.1st & 2nd Oboes

(Cl.) *f* 5 a2 *f*

19 *ff*

20 10 *p*

21 *f*

22 a2 *ff*

1st & 2nd Oboes

Musical score for 1st and 2nd Oboes, measures 23-27. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 23 features a trill and a dynamic marking of *ff*. Measure 24 includes a first ending bracket labeled '24 a2' and a dynamic marking of *f*. Measure 25 contains a second ending bracket labeled '25'. Measure 26 includes a dynamic marking of *p*. Measure 27 includes a first ending bracket labeled '27' and a dynamic marking of *p*. The score consists of ten staves of music.

28 *a2*
mf *f*

29 *f* *f*
cresc.

30 *Poco meno mosso*
a2 *ff* 1

31 1

32 6 3 6 3

33 *Presto*

a2 *cresc.*

3 3 3 3 3 3 1

3 3 3 3 3 3 1

1 1 *a2* *fff*