

# Prelude Calendar Fall 2017





Building Operations located at 295 Huntington Avenue, 2nd Floor (E)  
 Questions about NEC? Contact the Office of Student Services  
 St. Botolph Building (D), Room 224 – 617-585-1310 – [studentservices@necmusic.edu](mailto:studentservices@necmusic.edu)

# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

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### Saturday, August 26<sup>th</sup> | Parents and Students

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Time	Event
9 AM to 5 PM	<i>Residence Hall (SLPC – 255 St. Botolph St)</i> <b>Residence Hall Open for New Students</b> Check in available in the foyer of the Residence Hall
5:30 PM to 7:30 PM	<i>Speed Dining Commons (SLPC)</i> <b>Welcome Barbeque for New Residence Hall Students</b>
5:30 PM to 7:30 PM	<i>Brown Hall</i> <b>Reception for Parents and Family</b> Hosted by Institutional Advancement (IA)

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### Sunday, August 27<sup>th</sup> | Parents and Students

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Time	Event
9 AM to 5 PM	<i>Residence Hall (SLPC – 255 St. Botolph St)</i> <b>Residence Hall Open for New Students</b> Check in available in the foyer of the Residence Hall
9 AM to 4 PM	<i>Elfers Commons (SLPC – ground floor)</i> <b>Orientation Check-in for New Students</b> Orientation packets available for new students
1 PM to 3 PM	<i>St. Botolph 313 and 315</i> <b>English Language Placement Exam</b> Only required for international students that have been notified.
4 PM to 5 PM	<i>Jordan Hall</i> <b>Student Recital</b> Returning NEC students perform for new students and parents
6 PM to 8:30 PM	<i>Residence Hall (SLPC)</i> <b>Residence Hall Security Meetings (Mandatory)</b> Community meetings held on each floor of the Residence Hall followed by a fire drill

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### Monday, August 28<sup>th</sup> | Parents and Students

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Time	Event
9 AM to 10 AM	<i>Jordan Hall</i> <b>President's Welcome for New Students and Families</b> Remarks by Interim President, Thomas Novak; Dean of Students, Suzanne Hegland; and Administrative Director of Health Services, Leah McKinnon-Howe
10 AM to 11 AM	<i>Jordan Hall</i> <b>Information Session for Families</b> NEC staff members answer questions from parents

# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

10 AM to 11 AM	<i>Williams Hall</i> <b>Peer Advisor Leader (PAL) Session</b> All undergraduate students and assigned graduate students meet with their PAL
10 AM to 4 PM	<i>Elfers Commons (SLPC – ground floor)</i> <b>Orientation Check-in for New Students</b>
11 AM to 12 PM	<i>Brown Hall</i> <b>Light Luncheon for New Students and Families</b> Hosted by Interim President Thomas Novak
12:30 PM to 2 PM	<i>St. Botolph Third Floor</i> <b>Undergraduate Fundamentals of Music Theory Placement Exam (Mandatory)</b> Results from the Fundamentals of Music Theory Placement Exam will be distributed outside of the Undergraduate Class Meeting on Tuesday, August 29 <sup>th</sup>
2 PM to 3 PM	<i>Jordan Hall</i> <b>NEC Initiation (Mandatory)</b> Presented by the Entrepreneurial Musicianship Department Come learn from your fellow students about what EM, SAC, and CPP stand for and how these experiential programs can help you apply what you're learning in the classroom, practice room, and concert hall out in your community
3 PM to 4 PM	<i>Jordan Hall</i> <b>Ensemble Meeting (Mandatory for all Classical, Jazz, and CI students with Ensemble Requirements)</b> The Interim President, ensemble directors, and administrative staff discuss NEC's large ensembles, including breakout sessions by ensemble
4 PM to 4:30 PM	<i>Jordan Hall</i> <b>Chamber Music Meeting</b> For all students interested in Chamber Music
4:30 PM to 5:30 PM	<i>Jordan Hall</i> <b>String Department Meeting</b>
4:30 PM to 5:30 PM	<i>Mezzanine (Jordan Hall 1M)</i> <b>Open House for New Chorus Members</b> Meet Director of Choral Activities Erica Washburn and ask questions about the placement hearings, 2017-2018 repertoire, and more
5 PM to 6 PM	<i>St. Botolph 231</i> <b>Advising Session for Harvard/NEC Students</b> Only for those students already admitted to the dual degree program
7 PM to 9 PM	<i>St. Botolph G01</i> <b>MM Diction Exams</b> Required of all MM Voice majors
7 PM to 8 PM	<i>Meet on the steps of the SLPC</i> <b>Walking Tour</b> Explore the NEC neighborhood and discover local restaurants, stores, and amenities

# NEW ENGLAND CONSERVATORY OF MUSIC

## ORIENTATION 2017- SCHEDULE OF EVENTS

Tuesday, August 29<sup>th</sup> | Students Only

Time	Event
9 AM to 10 AM	<i>Williams Hall</i> <b>Immigration Information Session (Mandatory for all F-1 Students except DMA)</b> Stephanie Barnes, Davey Harrison, and Rebecca Teeters discuss I-20s, F-1 visa regulations, and student status
9 AM to 12 PM	<i>Computer Lab (St. Botolph G11) and Music Technology Room (St. Botolph G16)</i> <b>MM Music History Competency Exam</b> See orientation packets for assigned times
9 AM to 12 PM	<i>Jordan Hall 264</i> <b>Contemporary Improvisation New Student Individual Meeting with Hankus Netsky (optional)</b> Sign up for a time on the CI board
9 AM to 1 PM	<i>Eben Jordan Ensemble Room (SLPC 2nd floor)</i> <b>Jazz Ensemble Auditions</b> See Jazz Board or orientation packet for assigned times
9 AM to 1 PM	<i>Office of Student Services (St. Botolph 224)</i> <b>Orientation Check-in for New Students</b> Orientation packets available for new students
9 AM to 5 PM	<i>Jordan Hall</i> <b>New Student Orchestral Auditions</b> See the NEC Orchestras website for all audition information ( <a href="http://www.necorchestras.info">www.necorchestras.info</a> )
10 AM to 12:15 PM	<i>Office of Student Services (St. Botolph 224)</i> <b>Undergraduate Transfer Credit Evaluations</b> Transfer students should consult their orientation packets for assigned appointment times
11 AM to 1 PM	<i>Brown Hall</i> <b>Orientation Central</b> Drop by anytime! Come get information from NEC's many departments, organizations, and local vendors  Representatives include:  Gallagher Insurance ARAMARK – Dining Services Entrepreneurial Musicianship Department Music History Department Information Technology Audio Visual Services NEC Libraries Community Performances and Partnerships Liberal Arts Department The Penguin  The Writing Center Concert Halls NEC Health and Counseling Service YMCA Registrar Banking Services Music–In-Education Department Student Activities Center Music Theory Public Relations/Marketing
11 AM to 5 PM	<i>Mezzanine (Jordan Hall 1M)</i> <b>Choral Department Undergraduate Placement Hearings</b> See orientation packet for assigned times

# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

1 PM to 2 PM	<i>Williams Hall</i> <b>Undergraduate Class Meeting (Mandatory)</b> Required for all undergraduate students Music Theory Fundamentals Exam results will be distributed Discussion of theory placement exams, academic honesty, and registration procedures
2:30 PM to 3:30 PM	<i>Williams Hall</i> <b>Graduate Class Meeting (Mandatory)</b> Required for all graduate students Discussion of music theory and music history competency exams, TA opportunities, academic honesty, registration procedures, and recital bookings
2:30 PM to 3:30 PM	<i>Pierre Hall</i> <b>Liberal Arts and Music Theory Minors (Undergraduates Only)</b> Patrick Keppel, Chair of Liberal Arts, and Katarina Miljkovic, Chair of Music Theory, will provide an overview of NEC's minor offerings
3:30 PM to 5 PM	<i>Brown Hall</i> <b>On-Campus Employment Open House</b> Drop by for information about on-campus employment, including work-study and social security authorization
3:30 PM to 9:30 PM	<i>St. Botolph Third Floor</i> <b>Undergraduate Solfege Exam</b> See orientation packet for assigned times Individual exams are required for each student
4 PM to 7 PM	<i>Computer Lab (St. Botolph G11) and Music Technology Room (St. Botolph G16)</i> <b>Master of Music Theory Competency Exam</b> See orientation packet for assigned times
5:30 PM to 9:30 PM	<i>St. Botolph 318 and 319</i> <b>Undergraduate Keyboard Harmony Exam</b> Students who passed the Music Theory Fundamentals Exam will be assigned a keyboard harmony exam time Keyboard exam results will be available immediately
7 PM to 10 PM	<i>Computer Lab (St. Botolph G11) and Music Technology Room (St. Botolph G16)</i> <b>Master of Music Theory Competency Exam</b> See orientation packet for assigned times

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## Wednesday, August 30<sup>st</sup> | Students Only

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Time	Event
9 AM to 5 PM	<i>Jordan Hall</i> <b>New Student Orchestral Auditions</b> See the NEC Orchestras website for all audition information ( <a href="http://www.necorchestras.info">www.necorchestras.info</a> )
9 AM to 12 PM	<i>Computer Lab (St. Botolph G11) and Music Technology Room (St. Botolph G16)</i> <b>MM Music History Competency Exam</b> See orientation packets for assigned times
11:30 AM to 5 PM	<i>Mezzanine (Jordan Hall 1M)</i> <b>Choral Department Undergraduate Placement Hearings</b> See orientation packet for assigned times

# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

- 9 AM to 2 PM *St. Botolph G01*  
**Jazz and CI Theory and Ear Training Exams**  
Required for Jazz and Contemporary Improvisation majors and anyone interested in taking ear training or improvisation courses in the Jazz and CI departments. Bring instruments
- 9 AM to 10:30 AM      Written Exam  
10:30 AM to 2 PM      Individual Appointments
- 9:30 AM to 11 AM *Williams Hall*  
**Voice and Vocal Pedagogy Departmental Meeting**  
Required for all voice performance and vocal pedagogy majors
- 9:30 AM to 4:00 PM *St. Botolph Third Floor*  
**Academic Advising (Mandatory)**  
Information on registration and degree requirements; bring orientation packet
- |                                     |   |
|-------------------------------------|---|
| <b>SB 313 Davey Harrison</b>        | <b>SB 315 Stephanie Barnes</b>              |
| 9:30am Undergraduate Composition    | 9:30am Graduate Conducting                  |
| 10:00am Graduate Composition        | 10:00am Undergraduate Guitar and Harp       |
| 10:30am Undergraduate Piano         | 10:30am Undergraduate Woodwinds             |
| 11:00am Graduate Piano              | 11:00am Graduate Woodwinds                  |
| 11:30pm Graduate Voice/Vocal Ped.   | 11:30am Graduate Guitar and Harp            |
| 1:00pm Undergraduate Voice          | 1:00pm Graduate Musicology and Music Theory |
| 1:30pm Graduate Collaborative Piano | 1:30pm Undergraduate Strings                |
| -----                               | 2:00pm MM Strings                           |
| 2:30pm Undergraduate CI and Jazz    | 2:30pm Undergraduate Brass and Percussion   |
| 3:00pm Graduate CI and Jazz         | 3:00pm Graduate Brass and Percussion        |
|                                     | 3:30pm GD Strings                           |
- 10 AM to 3 PM *YMCA (316 Huntington Avenue)*  
**YMCA Tours**  
Tours of the local YMCA Gym, sponsored and lead by the YMCA, three separate tours options starting at 10 AM, 12 PM, and 2 PM
- 12 PM to 1 PM *Keller Room*  
**Woodwind Departmental Meeting**
- 1:30 PM to 4 PM *Pierce Hall*  
**Opera Acting Auditions**  
Required for all new graduate students. Sign up on the Opera Board. Prepare one monologue in English
- 2:30 PM to 4:30 PM *The Carr Room (Jordan Hall 367)*  
**NEC Voice and Sound Analysis Lab**  
Especially interesting for singers, but all students are welcome. Learn about the spectrographic technology available at NEC for analysis of singers and musical instruments (both live and from recordings). Observe and measure vibrato, legato, resonance, ring, registration, vocal fold closure and more; see your sound. Drop-ins welcome any time between 2:30 and 4:30
- 4 PM to 6 PM *Office of Student Services (St. Botolph 224)*  
**Undergraduate Transfer Credit Evaluations**  
Transfer students should consult their orientation packet for their assigned appointment time
- 4 PM to 9 PM *St. Botolph Third Floor*  
**Undergraduate Tonal Practice Exam**  
Students who pass the Music Theory Fundamentals and Keyboard Harmony Exams will take a Tonal Practice placement exam. The exam is not mandatory. Tonal Practice Exam results will be available at Registration

# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

4 PM to 7 PM	<i>Computer Lab (St. Botolph G11) and Music Technology Room (St. Botolph G16)</i> <b>Master of Music Theory Competency Exam</b> See orientation packet for assigned times
5:30 PM to 7:30 PM	<i>St. Botolph 301, 317, and 319</i> <b>Graduate Foreign Language Exams</b> Placement Exams in Italian, German, and French. Required for all MM Voice majors, Conducting majors, and Collaborative Piano majors. You should take this exam only if you have prior experience with these languages
7 PM to 10 PM	<i>Computer Lab (St. Botolph G11) and Music Technology Room (St. Botolph G16)</i> <b>Master of Music Theory Competency Exam</b> See orientation packet for assigned times
8 PM to 11 PM	<i>Brown Hall</i> <b>Jazz Jam Session (Mandatory for Jazz Majors)</b> A jam session for all new students majoring in Jazz Performance. Jazz Composition, CI, and Classical majors are welcome to participate, time permitting. Bring your instrument. Guitar and bass amplifiers and a vocal P.A. will be provided. All are invited to come and listen

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### Thursday, August 31<sup>st</sup> | Students Only

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Time	Event
9 AM to 5 PM	<i>Jordan Hall</i> <b>New Student Orchestral Auditions</b> See the NEC Orchestras website for all audition information ( <a href="http://www.necorchestras.info">www.necorchestras.info</a> )
9 AM to 12 PM	<i>Computer Lab (St. Botolph G11) and Music Technology Room (St. Botolph G16)</i> <b>MM Music History Competency Exam</b> See orientation packets for assigned times
9 AM to 5 PM	<i>Williams Hall</i> <b>Voice Department Hearings</b> See the Voice Board for assigned times
9 AM to 1 PM	<i>Eben Jordan Ensemble Room (SLPC 2nd floor)</i> <b>Jazz Ensemble Auditions</b> See the Jazz Board or orientation packets for assigned times
9:30 AM to 12 PM	<i>Brown Hall and Pierce Hall</i> <b>Wellness Seminar</b> Mandatory for all undergraduates. See orientation packet for room assignment
11 AM to 12 AM	<i>Jordan Hall 380</i> <b>DMA Immigration Information Session (Mandatory for F-1 DMA Students Only)</b> Rebecca Teeters discuss I-20s, F-1 visa regulations, and student status for DMA students
1 PM to 2 PM	<i>Pierce Hall</i> <b>Outside of These Walls: Getting Involved at NEC and Beyond</b> Presented by the Community Performances and Partnerships Program (CPP) and the Entrepreneurial Musicianship (EM) Department. Want to gain more performance experience? Eager to get connected in your new home city? Want to reach out and give back to the local community? Want to earn extra cash? Join the CPP and EM in this session to explore the many performance opportunities in the Boston community available to you through NEC



# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

1 PM to 3 PM	<i>Jordan Hall 380</i> <b>DMA Student Meeting</b> Academic Advisor and Chair of the DMA Committee, Thomas Handel discusses curriculum, registers students, and answers individual questions
1 PM to 4 PM	<i>Eben Jordan Ensemble Room (SLPC 2nd floor)</i> <b>Contemporary Improvisation Major Ensemble Auditions</b> See CI board or orientation packet for assigned time
2 PM to 5 PM	<i>Office of Student Services (St. Botolph 224)</i> <b>Undergraduate Transfer Student Registration</b> See the Office of Student Services board for assigned times
3:30 PM to 4 PM	<i>Jordan Hall 210</i> <b>Collaborative Piano Department Meeting</b>
4 PM to 5:30 PM	<i>Brown Hall</i> <b>Jazz Studies Department Meeting</b>
5 PM to 7 PM	<i>St. Botolph 320</i> <b>MM Sight Singing Exam</b> Students who passed the harmonic ear training portion of the written Master of Music Theory Competency Exam but failed the melodic ear training portion are required to take a sight singing exam. The results of the sight singing exam may exempt students from remedial ear training lab. Check your NEC e-mail at 3 PM. Those who are required to take the exam will receive an e-mail. If you do not receive an e-mail you are not required to take the exam
5:15 PM to 8 PM	<i>Meet on the steps of the SLPC</i> <b>Sunset Harbor Cruise</b> Watch the sun set over the city as you cruise Boston Harbor

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## Friday, September 1<sup>st</sup> | Students Only

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Time	Event
9 AM to 5 PM	<i>Jordan Hall</i> <b>New Student Orchestral Auditions</b> See the NEC Orchestras website for all audition information ( <a href="http://www.necorchestras.info">www.necorchestras.info</a> )
9:30 AM to 5 PM	<i>Pierce Hall</i> <b>Registration for Master of Music and Graduate Diploma Students</b> See your orientation packet for your appointment time. Do not schedule any other activities during this time period as appointments may not be changed. Students who miss their registration appointment will be charged a late registration fee of \$250
9:30 AM to 5 PM	<i>Office of Student Services (St. Botolph 224)</i> <b>Registration for Undergraduate Students (Non-Transfer)</b> 9:30 Last Names Beginning with A-C    2:30 Last Names Beginning with M-O 10:00 Last Names Beginning with D-F    3:00 Last Names Beginning with P-R 10:30 Last Names Beginning with G-I    3:30 Last Names Beginning with S-U 11:00 Last Names Beginning with J-L    4:00 Last Names Beginning with V-Z

Students who miss their registration appointment will be charged a late registration fee of \$250

# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

11 AM to 12 PM	<i>St. Botolph G01</i> <b>Composition Department Meeting</b>
6:30 PM to 8:30 PM	<i>Meet on the steps of the SLPC</i> <b>Sunset Walking Tour of the Charles</b> Explore the beautiful Charles River Esplanade

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### Saturday, September 2<sup>nd</sup> | Students Only

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Time	Event
noon to 5 PM	<i>Residence Hall (SLPC – 255 St. Botolph)</i> <b>Residence Hall Check In for Returning Students</b>
2 PM to 4 PM	<i>Meet on the steps of the SLPC</i> <b>Museum of Fine Arts Scavenger Hunt</b> If you like art and are competitive, don't miss this. While working with your teammates, you'll be able to explore the varied collections of the MFA and the winning team will not only have bragging rights but will win a movie passes. Be sure to bring your NEC ID for free admission

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### Sunday, September 3<sup>rd</sup> | Students Only

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Time	Event
noon to 5 PM	<i>Residence Hall (SLPC – 255 St. Botolph)</i> <b>Residence Hall Check In for Returning Students</b>

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### Tuesday, September 5<sup>th</sup> | Students Only

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Time	Event
9 AM to 4 PM	<i>Jordan Hall 321</i> <b>Piano Department New Student Hearings</b> Required for all incoming piano majors. See Piano Board for assigned times
11 AM to 12 PM	<i>Brown Hall</i> <b>Alcohol Awareness (Mandatory for undergraduates)</b>
10 AM to 6 PM	<i>St. Botolph G14</i> <b>Opera Department Auditions</b> Sign up on the Opera Board. Students should prepare two contrasting pieces
1 PM to 5 PM	<i>Eben Jordan Ensemble Room (SLPC 2nd floor)</i> <b>Jazz Ensemble Auditions for Non-majors and Returning Students</b> Sign up on the Jazz Board. Non-majors welcome to audition
2 PM to 3:30 PM	<i>St. Botolph G01</i> <b>Contemporary Improvisation Department Meeting</b>
3:30 PM to 4:30 PM	<i>Pierce Hall</i> <b>International Student Orientation – Undergraduate F-1 Students Only</b> Required for all international students

# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

4:30 PM to 5:30 PM	<i>Pierce Hall</i> <b>International Student Orientation – Graduate F-1 Students only</b> Required for all international students
5 PM to 5:30 PM	<i>St. Botolph 320</i> <b>Brass Department Meeting</b>
6 PM to 9 PM	<i>Jordan Hall 258</i> <b>Chamber Music Reading Party for Strings and Winds</b>
7:30 PM	<i>Brown Hall</i> <b>CI Opening Night Concert</b> Faculty performances from NEC's Contemporary Improvisation Department

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### Wednesday, September 6<sup>th</sup> | Students Only

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Time	Event
9:30 AM to 11 AM	<i>Jordan Hall</i> <b>President's Convocation</b> Required for new and returning students, faculty, and staff. Interim President Thomas Novak introduces new faculty and staff and is joined by student speaker (Charles Tarver) to welcome new and returning students and commemorate the opening of the school year
11 AM to 12 PM	<i>Williams Hall</i> <b>Reception</b>
12 PM	<b>Classes Begin and Add/Drop Begins</b>
5:30 PM to 7 PM	<i>Speed Dining Commons (SLPC)</i> <b>Welcome Back Gathering</b> Sponsored by Student Activities and the NEC Alumni Association. Grab some food and mingle with new and returning students as we celebrate the first day of the school year

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### Thursday, September 7<sup>th</sup> | Students Only

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Time	Event
9 AM to 12 PM	<i>Eben Jordan Ensemble Room (SLPC 2nd floor)</i> <b>Jazz Ensemble Auditions for Non-majors and Returning Students</b> Sign up on the Jazz Board. Non-majors welcome to audition
9 AM to 12 PM	<i>Williams Hall</i> <b>Contemporary Improvisation Ensemble Auditions for Non-majors and Returning Students</b> Sign up on the CI Board. Non-majors welcome to audition
5:30 PM to 6:00 PM 6:00 PM to 6:30 PM	<i>St. Botolph 303</i> <b>Guided Meditation</b> Two 30 minute classes available. Guided by local professional, Alex Bynum. No materials or particular attire required
5:30 PM to 6:30 PM	<i>Burnes Hall (SLPC 2nd floor)</i> <b>Piano Department Meeting</b>
6 PM to 8 PM	<i>Williams Hall</i> <b>Pizza Party Hosted by the Music-in-Education Department</b>

# NEW ENGLAND CONSERVATORY OF MUSIC

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## ORIENTATION 2017- SCHEDULE OF EVENTS

7:00 PM to 8:00 PM *Jordan Hall 324*  
**Yoga for Musicians**  
Guided by instructor Maire Clement. Mats available at the class upon request

7 PM to 10 PM *Pierre Hall*  
**Open Mic Hosted by the Contemporary Improvisation Department**

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### Friday, September 8<sup>th</sup> | Students Only

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Time	Event
6:30 PM to 8:30 PM	<i>Meet on the steps of the SLPC</i> <b>Bubble Tea Crawl</b> Sample the best bubble tea in the neighborhood. Bring money for bubble tea and transportation
9 PM to 12 AM	<i>Meet on the steps of the SLPC</i> <b>Graduate Student Pub Crawl</b> Explore some of Boston's best nightlife! Bring money for drinks. Must be 21 years or older with a valid, government issued photo ID (license or passport)

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### Monday, September 11<sup>th</sup> | Students Only

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6 PM to 8 PM *Eben Jordan Ensemble Room (SLPC 2nd floor)*  
**Cobra Ensemble Auditions**  
Sign up on the CI Board.

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### Wednesday, September 13<sup>th</sup> | Students Only

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Time	Event
6 PM to 7 PM	<i>Brown Hall</i> <b>Chamber Music Meeting</b> Required for all students enrolled in Chamber Music

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### Thursday, September 14<sup>th</sup> | Students Only

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Time	Event
11:00 AM	<i>SLPC</i> <b>Ribbon Cutting Ceremony</b>