Part II: Harmonic Portion

A. Chords

You will hear a series of six triads in root position. Identify the quality of each (M, m, A, d). Chords #1 through 3 will be in close spacing, and chords #4 through 6 will be in open spacing. Each chord will be played ONE time.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

You will hear a series of seventh chords in root position. Each chord will be either a major-minor seventh chord (Mm7), a minor seventh chord (m7), or a fully diminished seventh chord (o7). (A major-minor seventh chord is the same as a dominant seventh chord.) You should identify the quality of each chord, using the abbreviated labels shown above -- that is, Mm7, m7, or o7.

Chords #1 through 3 will be in close spacing, and chords #4 through 6 will be in open spacing. Each chord will be played TWO times.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

B. Harmonic Progressions

You will hear two progressions in four parts. For each progression, you should provide (1) the SOPRANO line; (2) the BASS line, and (3) a Roman numeral analysis underneath. Be sure to notate the correct rhythmic durations, and provide bar lines as necessary. Each progression will be played FOUR times.

Harmonic Dictation No. 1 in G minor

Harmonic Dictation No. 2 in A Major