Master's of Music  
Music Theory Competency Exam  
Ear Training  

PRACTICE TEST  

Part II: Harmonic Portion  

A. Chords  
You will hear a series of six triads in root position. Identify the quality of each (M, m, A, d). Chords #1 through 3 will be in close spacing, and chords #4 through 6 will be in open spacing. Each chord will be played ONE time.  

1. M  2. m  3. A  4. m  5. M  6. d  

You will hear a series of seventh chords in root position. Each chord will be either a major-minor seventh chord (Mm7), a minor seventh chord (m7), or a fully diminished seventh chord (o7). (A major-minor seventh chord is the same as a dominant seventh chord.) You should identify the quality of each chord, using the abbreviated labels shown above -- that is, Mm7, m7, or o7. Chords #1 through 3 will be in close spacing, and chords #4 through 6 will be in open spacing. Each chord will be played TWO times.  

1. Mm7  2. m7  3. o7  4. Mm7  5. m7  6. o7  

B. Harmonic Progressions  
You will hear two progressions in four parts. For each progression, you should provide (1) the SOPRANO line; (2) the BASS line, and (3) a Roman numeral analysis underneath. Be sure to notate the correct rhythmic durations, and provide bar lines as necessary. Each progression will be played FOUR times.  

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\begin{array}{cccccc}
\text{I} & \text{V}^6 & \text{IV}^6 & \text{I}^6 & \text{ii}^6 & \text{V}^5/V & \text{V} \\
\text{i} & \text{V}^6/\text{iv} & \text{iv} & \text{i}^6 & \text{iv} & \text{vii}^5/\text{V} & \text{V} \\
\end{array}
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