Master's of Music
Music Theory Competency Exam
Ear Training

PRACTICE TEST

Part I: MELODIC PORTION

A. You will hear a series of melodic fragments, all in the key of E-flat major. Each melodic fragment consists of three pitches. For each fragment, notate the three pitches on the staff using whole notes, as shown in the sample below.

Each fragment will be played TWO times.

Sample

\[ \text{Sample} \]

A. Melodic Fragments

B. Intervals

The first pitch of a MELODIC interval is notated for you. You should (1) notate the second pitch, and (2) identify the interval on the blank underneath, specifying both quality and size (for instance, "P5" for perfect 5th).

Intervals #1 through 4 are ascending; #5 through 8 are descending.

You will hear each interval TWO times.

\[ \text{B. Intervals} \]
C. Rhythmic Dictation

You will hear two brief unaccompanied melodies. For each melody, you should notate the rhythm in the meter indicated. You will need to decide on the number of measures for each dictation; be sure to provide bar-lines as necessary.

There will be TWO playings for each melody. Before each playing you will hear two measures of beats counted out for you.

(a)  \[\begin{array}{c}
2 \\
4 \\
\end{array}\]
   C. Rhythmic Dictation 1

(b)  \[\begin{array}{c}
6 \\
8 \\
\end{array}\]
   C. Rhythmic Dictation 2

D. Melodic Dictation

You will hear an accompanied melody. Notate the melody on the following staves. You will need to decide on a meter and the number of measures. (There are several possible correct meters.)

Be aware that this melody could conclude with any of the following cadences: perfect authentic, imperfect authentic, or half cadence. (To put it another way: the final scale degree of the melody might or might not be the tonic.)

You will hear this melody SIX times.