

NEW ENGLAND CONSERVATORY PREPARATORY SCHOOL
Concerto Competition Application, 2011-2012 Season

Preliminary: Sunday, November 13 in Keller Room and Williams Hall, 9 am – 5pm

Final: Sunday, November 20 in Keller Room and Williams Hall, 9 am – 6 pm

(Please note that times for both rounds are approximate, and may have to be adjusted depending on the number of applicants in each category.)

GENERAL GUIDELINES:

1. **All categories, preliminary round:** The student should perform from memory one movement of a concerto, or a piece with orchestral accompaniment (maximum length in the preliminary round is 8 minutes). **Category A, B, and C, final round:** Students should perform from memory one or more movements, the maximum length is 20 minutes. **Category D, final round:** Students must offer the complete concerto from memory.
2. There will be four orchestral categories (A, B, C, and D) with up to three winners in each. A, B, C, and D categories are determined by age.
3. First place winners will have an opportunity to perform with one of the school orchestras as indicated below. With the approval of the conductor in each category, judges may elect to choose more than one first place winner **in different instruments**. The final choice of date and performance repertoire is at the discretion of the conductor and the private teacher. **Please note that the performance date may be the current or the following academic year.** (Seniors will perform the same academic year as the competition.)
4. Younger students may compete in an older category; older students may not compete in a younger category. Age categories are operative in both preliminary and final rounds.
5. The preliminary is required for every applicant. No exceptions.
6. The student must bring his/her own accompanist for both preliminary and final; student may not be accompanied by his/her own private instructor.
7. A student may win first place in each category only once. As this is a transition year, please note that students who have already soloed with a given orchestra are not eligible to compete in that category again, even if the name of the category has changed.
8. All studio teachers will receive the adjudicators' written comments following the preliminary and final round. Studio teachers may decide to share these comments with their students.

Preliminary: Maximum time allotment: 8 minutes.

Number of finalists: up to 7 in any category, at the adjudicators' discretion

Adjudicators from Prep faculty or outside the school

Final:

Category A, B, and C: Maximum time allotment, 20 minutes, one or more complete movements

Category D: Contestants for Category D must offer the complete concerto in the final round

Up to three (3) winners in each category (1st, 2nd, 3rd places)

Adjudicators from outside the Preparatory School

Categories

A. Age 12 and under (as of Nov. 1, 2011) performs with the Junior Repertory Orchestra

B. Age 13-14 (as of Nov. 1, 2011) performs with the Youth Repertory Orchestra

C. Age 15-16 (as of Nov. 1, 2011) performs with Youth Symphony

D. Age 17-senior in high school (as of Nov. 1, 2011) performs with the Youth Philharmonic Orchestra

**NEC PREPARATORY SCHOOL
CONCERTO COMPETITION APPLICATION 2011-2012**

DEADLINE: FORM MUST BE RETURNED **NO LATER THAN SATURDAY, OCTOBER 15** (please leave in Elisabeth Christensen's faculty mailbox). PRELIMINARY SCHEDULE WILL BE POSTED ON SATURDAY, **November 5.**

Eligibility: The student must be registered for private instruction on his/her instrument through the school, and must have been registered for private instruction for one complete academic year prior to the academic year of the competition, according to the registration requirements listed below:

CATEGORY A - students must be registered for at least 12 1/2-hour lessons per semester

CATEGORY B - students must be registered for at least 12 45-minute lessons per semester

CATEGORY C & D - students must be registered for at least 12 1-hour lessons per semester.

NAME _____ PHONE _____

EMAIL _____

FULL ADDRESS _____

DATE OF BIRTH _____ GRADE IN SCHOOL _____ INSTRUMENT _____

CATEGORY ___A(age 12 & under) ___B(age 13-14) ___C(age 15-16) ___D(age 17 - grade 12)

REPERTOIRE TO BE PERFORMED :

Title (including key) _____

Composer: _____

Movement(s) offered for preliminaries: _____ Timing: _____

Movement(s) offered for finals: _____ Timing: _____

ACCOMPANIST _____

(Be sure to include the name of your accompanist. If you have no accompanist at the time you submit your application, you must contact the Prep School office after you have made arrangements. It is very important that we know who your accompanist is so we can avoid schedule conflicts with other students using the same accompanist.)

TEACHER'S SIGNATURE _____

TEACHER'S PRINTED NAME _____

Please note: All students in a category must perform together. We will try to honor schedule requests made by Tuesday, November 8. *You must perform within your scheduled category.* We ask that the final schedule be accepted.