

Studio Assignment Information

Studio Assignments are made by each department chairperson in close consultation with individual faculty members. Many factors are taken into consideration when making these decisions, including audition results, the number of openings in any given studio, etc. If you would like more information, please contact the appropriate department chairperson or Admissions staff member as listed below.

Chairperson Contact Information

<i>Brass and Percussion</i>	Frank Epstein	617-585-1344 (at NEC) frank.epstein@necmusic.edu
<i>Collaborative Piano</i>	Cameron Stowe	617-585-1751 (at NEC) cameron.stowe@necmusic.edu
<i>Composition</i>	Michael Gandolfi	617-585-1376 (at NEC) michael.gandolfi@necmusic.edu
<i>Contemporary Improvisation</i>	Hankus Netsky	617-585-1332 (at NEC) hankus.netsky@necmusic.edu
<i>Historical Performance</i>	John Gibbons	617-585-1352 (at NEC) john.gibbons@necmusic.edu
<i>Jazz Studies</i>	Ken Schaphorst	617-585-1388 (at NEC) ken.schaphorst@necmusic.edu
<i>Piano</i>	Bruce Brubaker	617-585-1354 (at NEC) bruce.brubaker@necmusic.edu
<i>Voice</i>	Mark St. Laurent	617-585-1358 (at NEC) mark.st.laurent@necmusic.edu
<i>Woodwinds</i>	Nadine Abigaña (Office of Admission)	617-585-1104 (at NEC) nadine.abigana@necmusic.edu
<i>Senior Admissions Counselor, Nadine Abigaña</i> (Strings, Woodwinds)		617-585-1104 nadine.abigana@necmusic.edu
<i>Admissions Counselor, Jennifer Giardina</i> (Voice, Piano, Collaborative Piano, Conducting, Historical Performance)		617-585-1102 jennifer.giardina@necmusic.edu
<i>Admissions Counselor, Timothy Lienhard</i> (Brass/Percussion, Jazz, CI, Composition, Musicology, Theory)		617-585-1105 timothy.lienhard@necmusic.edu